

Wants To (Toronto: Coach House). She is a member of the collective of Fireweed Quarterly, and co-edited its special issue on Jewish women.

Susan Nosov is an Ashkenazi Jewish feminist activist. She has recently moved to Québec where she enjoys the outdoors with her lover and step-minor. She is also a member of the editorial collective of the Bi-Sexual Women's Anthology soon to be published by Sister Vision.

For more information on the workshops write to the authors c/o P.O. Box 279, Station B, Toronto, Ontario, M5T 2W2.

<sup>1</sup>Antisemitism was created as a term in Europe in the late nineteenth century as a term of self-identification for people who openly hated Jews. We spell it as one word without hyphens or capitals. This form has been suggested to avoid the confusion that antisemitism was based on something called "Semitism."

<sup>2</sup>Ashkenazi Jews trace their ancestry to fifteenth century Germany and sixteenth century Eastern Europe; Sephardi Jews, to Spain before the Inquisition and Expulsion (1492). Following the Spanish Expulsion, Sephardim settled predominantly in North Africa and the Middle East. Jews who are neither Ashkenazi nor Sephardi, most often Arab Jews, have sometimes used the term "Mizrachi," meaning "of the East." These distinctions are never precise, particularly with the intermixing of Spanish, Arab and Asian Jews in Africa and the Middle East after the Spanish Expulsion. Other communities, in for example India and Ethiopia, have their own specific designations.

<sup>3</sup>Here we assume the overall conception of all Jewish women as Ashkenazi and/or light-skinned. Sephardi and Mizrachi women's issues have generally either been ignored or used to point to the "whiteness" of Ashkenazi women.



Erica Findlay

## DONIA B. CLENMAN

### Peace

In precious moments of stillness  
a faint laughter may be heard.  
Love planted aeons ago  
refuses to be extinguished.  
A one-winged dove  
plucks a green branch from the flood  
and carries it across the wasteland.

There are few safe harbours  
little refuge in human hearts  
and souls of un-lived lives  
Everywhere.

She forgets nothing.  
Neither the flood nor the pyre.  
Whenever she sees a Wall  
with flaming lists of Names  
extending over the horizon—  
her poor wing trembles.  
"We are all survivors," she says  
"Custodians of this precious globe."

And rising on a torrent of hope

A prayer-filled chant  
The never-ending tale

She waits for a new dawn to break  
to bless the world with Peace.

SHALOM  
(Hebrew)

PACE  
(Latin)

SALAAM  
(Arabic)

KATHMIKAN.  
(Filippino)

शान्ति

"Shanthi"  
(Hindi)

和平

"Wo Ping"  
(Chinese)

Donia B. Clenman is a poet, librettist, children's writer, Canada Council reader, and lecturer. More than 150 of her poems have appeared in journals and anthologies across North America.