women, moving away from Sovietstyle, protectionist legislation toward what is considered by reformers a "westernized" approach. For the time being, the old Constitution remains in effect, guaranteeing full equality regardless of sex. However, the new Constitution may not contain explicit prohibitions against sex discrimination. The concern is that, is the absence of a strong women's movement and fully articulated civil society—both are still in their embryonic forms—there will be no accountability by government for violation of women's rights in employment and other spheres.

This article has been partially extracted from a larger survey on women in Ukraine undertaken by the Ukrainian Center for Women's Studies in collaboration with the Social Monitoring Center of the Ukrainian Institute for Strategic Studies and funded by the Canadian Embassy in Kyiv. It represents the first survey of its kind done by an independent research center and we hope it will become part of a systematic assessment of various indicators of women's status.

Svetlana Kupryashkina is a feminist translator and educator who established the Ukrainian Center for Women's Studies in 1992. She asks as a consultant for international agencies on gender issues in the Ukraine, and is currently working on the project of constitutional reform in Ukraine and women's rights.

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CHARLENE D. JONES

housewife

This woman, in polyester slacks, flowered blouse, a string of ugly beads at her neck

smokes cigarettes, watches soap operas
screams at the kids to "shut the door, will ya?"
pours another cup of coffee
into a mug grabbed from the dishes
which stack, cold and greasy
next to the clutter of ashtrays, unpaid bills, plastic jewellery
old newspapers, safety pins, rubber bands, pennies, scotch
tape,
and yesterday's lunch
which lie on the kitchen counter.

She is thirty-five.

Some nights, when she can sleep she dreams she is walking on a beach in Barbados, in a bikini carelessly caressing the sand with a delicate toe whose nail is smooth and polished like the tiny seashells she gathers.

Then the camera pans, and the announcer's voice says "only a few hours away."

She turns in her sleep.

In the morning the kitchen sink is clogged her last child loses her first tooth welfare informs her of a decrease in her payments the electric ocmpany sends a nasty demand for money her ex-husband calls he won't be able to take the kids this weekend he's going hunting.

She turns on her t.v.

Charlene D. Jones has had poems published in Atlantis, Prairie Schooner, The Muse Journal, and Canadian Woman Studies. She has also performed, with her partners as Uncritical Mass, at several events in Toronto.