

Perhaps the Honourable Members of Parliament and their civil servants should put aside their magazines of whip-cracking dominatrixes wearing black masks and bustiers. Surely it is time for them to do some serious reading and thinking. Surely it is time for them to start talking about issues such as censorship and pornography and violence against women.

And, while they're at it, maybe it's time for them to educate themselves about lesbians.

*Candis Graham has been writing about all sorts of lesbian things since 1976. She is 47, white, mostly Celtic, and working class but brought up to think of herself as middle class.*

<sup>1</sup>This quote appeared in *Deneuve*, March/April 1995.

<sup>2</sup>*Imperfect Moments*, Polestar Press, Vancouver, 1993.

<sup>3</sup>It appeared in the book section of the Saturday paper on August 14, 1993.

<sup>4</sup>I was wearing black Birkenstocks that day. In November 1995 I bought myself a pair of brown Doc Martens boots. If I ever do another CBC interview, I will wear my butch boots—even if it is the worst heat of July. Well, maybe not in the humid July heat.

<sup>5</sup>The case received remarkably little coverage in the media. This information appeared in the March/April 1995 issue of the American lesbian magazine *Deneuve*.

<sup>6</sup>Little Sister's is a gay and lesbian bookstore in Vancouver.

#### References

Tulchinsky, Karen X. "Banned in Canada." *Deneuve* (March/April 1995): 27.

## BETSY WARLAND

### o thou undaunted daughter of desire

in the doorway your hands, mouth  
 windows open to first summer wind  
 wanton through your house, butterfly-  
 amber-purple-bluegreen tunic made  
 half a world away wind  
 through you worry if it will  
 i slip it on suddenly shy, silken  
 breasts wanting your hands, wind  
 o-o-o's current of your  
 mouth, house floating on you open  
 my cocoon, tonguing its larva silken in  
 your  
 tendril hair haloing trembling  
 thighs, door frame holding, wind  
 lifting moan wings beating in your  
 infinite mouth

*Betsy Warland is currently working on Bloodroot—A mother's death, a contemplative prose manuscript. Afterlife of the Heart, her most recent collection of poems (which investigate various forms of longing) is presently being considered by a publisher. She lives in Saskatoon.*

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