

urban

“no longer have patience ... observe behaviour, both in history and in individual biography, that has hitherto been invisible or misnamed; behaviour which often constitutes, given the limits of the counterforce exerted in a given time and place, radical rebellion ... connect these rebellions and the necessity for them with the physical passion of woman for woman which is central to lesbian existence: the erotic sensuality which has been, precisely, the most violently erased fact of female experience.”

(Adrienne Rich, “Compulsory Heterosexuality and Lesbian Existence,” in *Signs: Journal of Women in Culture and Society*, 5, 4, 1980, pp. 652-3.)

theory

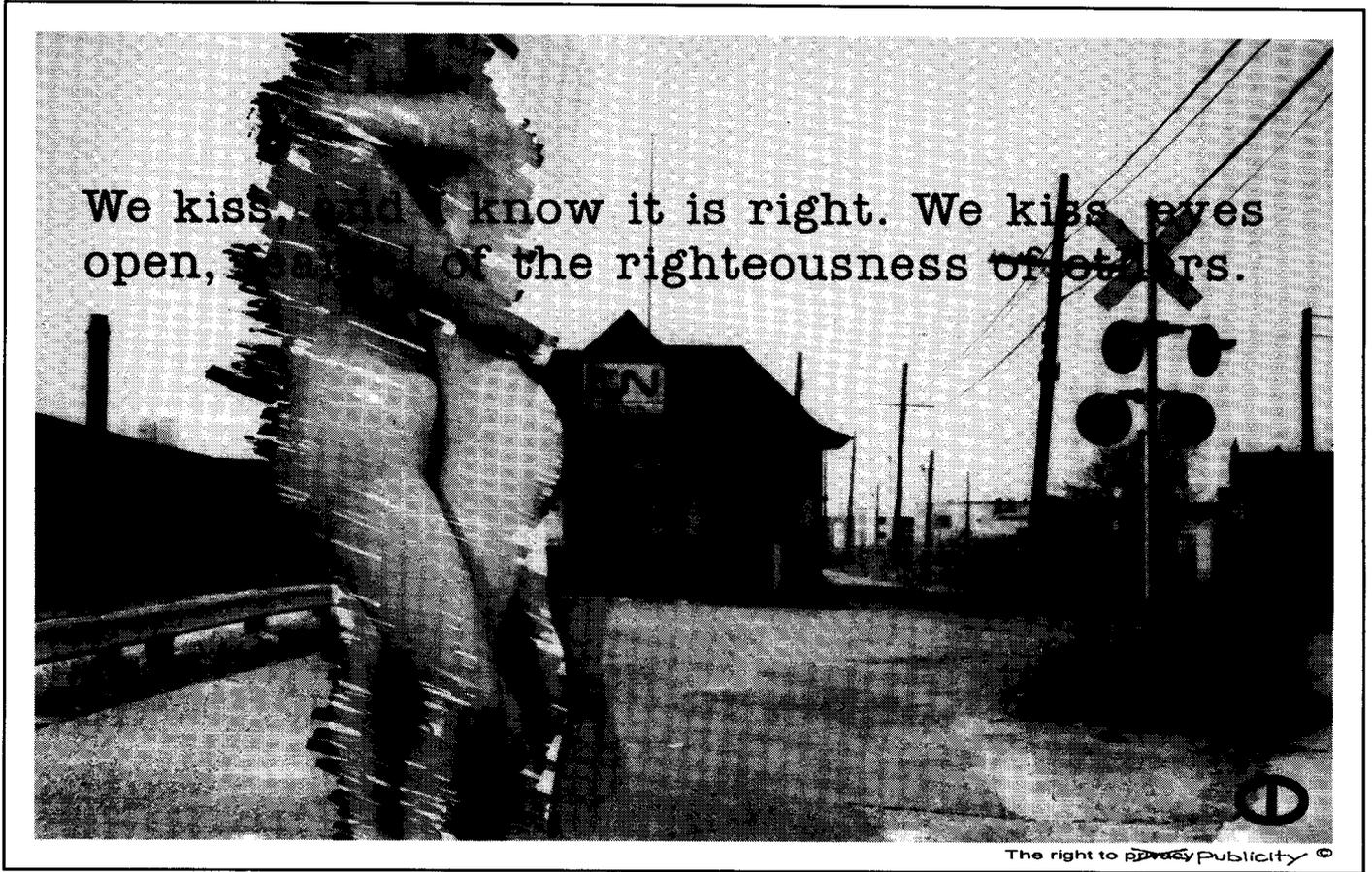
*urban desire(s) by Janice Andrae is an image/text response to a site-specific poster installation work by Martha Judge for Local/motive, a public interactive community project with local visual artists held at Toronto's industrial Junction area in the West End in 1992.*

desire(s)

Scratch away the surface of an image. Make your presence known. That's your body, Martha, and your lover's. "See those bodies touching." Women's bodies. In my neighbourhood, by the Annette Public Library, on the street at the Junction. Not in private, where we belong, others say. (That was Trudeau's liberal attitude.) Times have changed. Can women display such desire? All their surfaces touch, keep touching. What do lesbians risk, rubbing against each other in public, practising perverse desire? Enchant me. Dare to envelop each other by the railway tracks at the Junction. Join in. Legs overlapping, entwined where everyone can see. In this city. Disruptive gestures. Not without consequence, others say. You dykes allure me. Such agency. Desire so defiant.

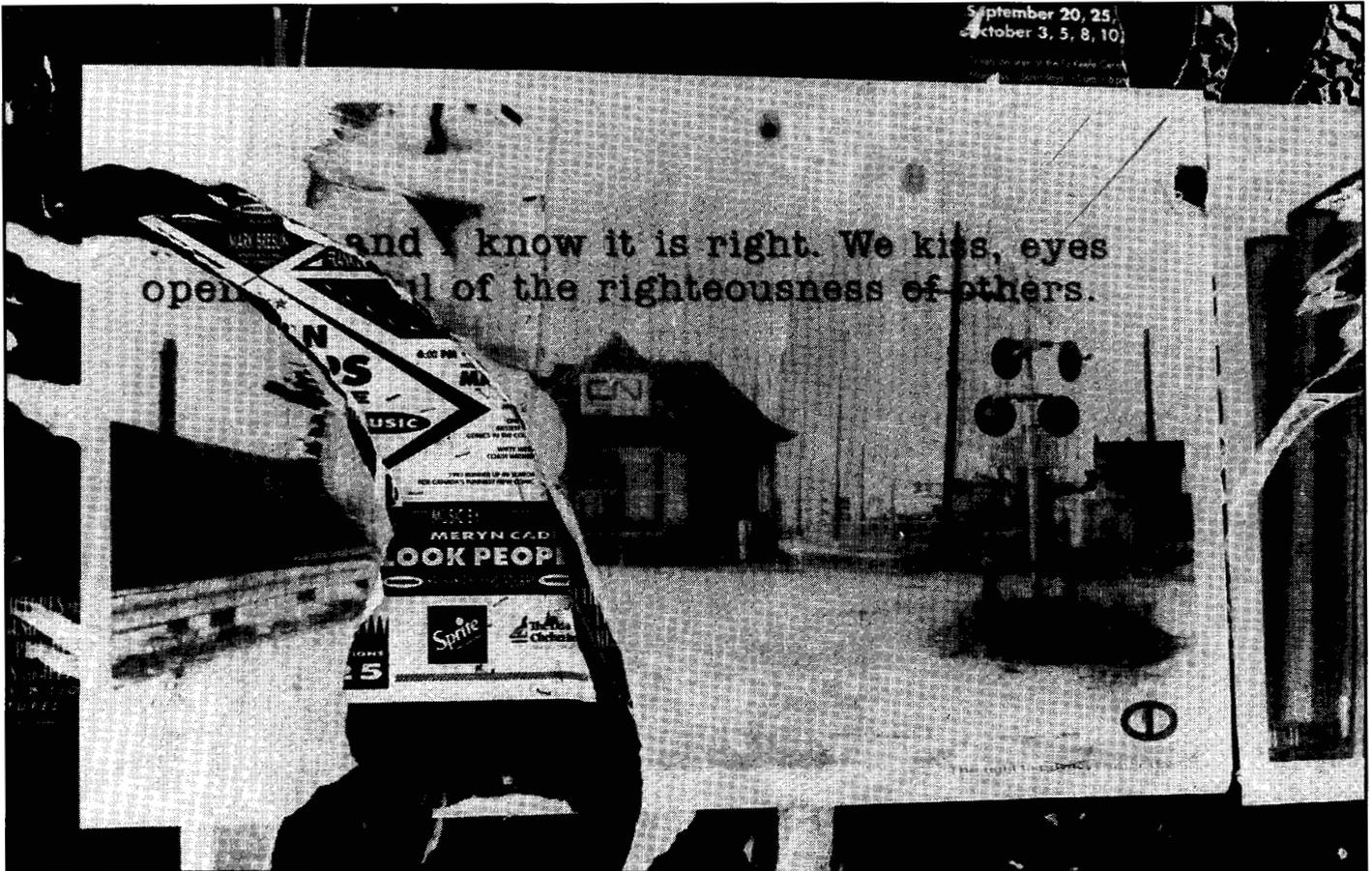
practise

*This bookwork is part of a larger project entitled Alluring My Eye/I, which explores the interaction of desire and critical response in the process of constructing meaning(s) from my position as a queer interdisciplinary lesbian.*



fearful kiss

*One of four posters for Local/motive by Martha Judge, 1992.*



have patience no longer

kiss fearlessly

*On site documentation of repeated vandalism of poster installation: photograph by Martha Judge.*