

main salient to some women's return to education. As with many aspects of our gendered lives, we need to be aware of resistance to our access to education, of our own participation in our continued subordination through our willingness to transform this subordination into the more acceptable notion that it is our "choice" to live our lives in ways that have traditionally been dictated by society. Solutions for change need to be explored with these crucial aspects in mind.

Norma Husk is herself a "returning student," who, while continuing her work as a registered nurse and mother of two young children, completed her BA with Honours in Sociology at Bishop's University in Lennoxville, Quebec. She is currently continuing her studies at the PhD level at McGill University in Montreal, Quebec.

References

- Leavitt, Rebecca S. "Married Women Returning to College: A Study of Their Personal and Family Adjustments and the Coping Strategies that Assist Them." *Dissertation Abstracts International—The Humanities and Social Sciences* 55.4 (1994): 1103-A.
- Millett, Kate. "Sexual Politics." *Issues in Feminism*. Ed. Sheila Ruth. Toronto: Mayfield, 1990. 496–502.
- Sidel, Ruth. *On Her Own*. New York: Penguin Books, 1990.
- Steil, Janice M. "Supermoms and Second Shifts: Inequality in the 1990s." *Women—A Feminist Perspective, 5th edition*. Ed. Jo Freeman. Mountain View, CA: Mayfield Publishing Co., 1995. 149–161.

RENEE NORMAN

Handshake

i am a poet
 i use words to paint metaphors
 let others build roads and bridges
 mend fences
 unveil plans and programs

i am a teacher
 we sing about spring
 the cuckoo's call
 and fly musical kites
 over piano keys and the clatter
 of a workman repairing a broken window

i am a mother
 in between the sandwiches
 i write at the kitchen table
 remember the feet i covered up last night
 sticking out of blankets
 the gap where a tooth used to be
 a hand covered with an allergic rash
 slips its roughness into mine

Renee Norman is a doctoral student at the University of British Columbia, a part-time teacher, a writer, and a poet. She has had poetry published in Contemporary Verse 2, Prairie Fire, Women's Education des Femmes, Room of One's Own, and Dandelion.

Graduate Women's Studies Visions and Realities

This collection of essays, edited by Ann B. Shteir, investigates issues in curriculum development, various models for programme development, and professional development for students, as well as questions about disciplinarity, interdisciplinarity, and action-oriented research.

Order your copy now!
A must for any women's studies library.

\$11.95 + \$0.84 GST = \$12.79

Postage (per copy) in Canada: \$2.25; in the U.S.: \$2.50. All orders must be prepaid. Make cheque/money order payable to: Inanna Publications and Education Inc., 212 Founders College, York University, 4700 Keele Street, North York, ON, M3J 1P3. Tel: (416) 736-5356. Fax: (416) 736-5765. Email: cwsctf@yorku.ca