

**Canadian Woman Studies/  
les cahiers de la femme  
will mark its  
twentieth-anniversary  
with a fantastic double  
issue, celebrating  
"Mothers and Daughters"**

**This issue will look at the strides women have made in the past 20 years and explore women and girls' possibilities for the new millenium. Raising feminist daughters and shaping the future for our children will be the central focus.**

**This spectacular issue will be released in the fall of 1998. Order your copy now by subscribing today! Send in your order by filling out the form on page on 152. Include this ad with your order and we will give you one free back issue of your choice.**

**Help us to continue providing a voice for women all over Canada, and be a part or our ongoing celebration of the experiences, insights, and reflections of women from all walks of life.**

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**Our twentieth year  
is going to be our  
best ever!**

**LEA LITTLEWOLFE**

**I feel**

I feel ambitious because I had something  
for breakfast and I stopped for coffee this morn-  
ing

I feel ambitious because I've planned my day

I feel cheerful because I prayed this morning  
cheerful because I made up some new songs  
this morning and I sang on the way to work

I feel safe because the building is warm  
I have real work to do today

I feel scared because I want things to go well  
today  
but I'm afraid some of the students are upset  
I feel scared because I miss my daughters

*Lea Littlewolfe came out of the closet last winter. She has been published in Grain, NeWest Review, Other Voices, Undertow, Briarpatch, Western People, McGill Street Magazine, Ash, Paw Prints, The Prince Albert Daily Herald, The Painted Gopher, and Canadian Literature.*

**JOAN BOND**

**Professor**

Dedicated he is	
three classes a day	
five committees	
(he's president of two)	
marks studiously every evening	
jogs religiously every morning	every week
visits the downtown library	once a month
lectures at the local museum	
(he has his own key)	
Every other month	
he shows his wife	
love by wet sheets	
laundered and hanging	
tight on a line	

*Joan Bond's poetry appears earlier in this volume.*