

uniquely situated at the borders of social change. It is my hope, as Miles holds, that a more integrative feminist practice that affirms women's equality and differences will provide the foundation for building progressive movements capable of facing the excesses of the global economy.

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CHRIS WIND

crease, flip, crease, flip, crease, flip
i fold the kleenex into an accordion
then tie it with a tiny piece of string
(it's important to tie it right in the middle—
i have the strings all ready—
three hundred two-inch pieces—)
then i separate
(don't pull it!)
ply by ply
(it must be done carefully—
the layers are so thin—
they tear easily—)

IT'S BORING
AND TEDIOUS
AND STUPID

i pretend to fluff it up
as if it's something important, something artistic
then i lay it into the large flat box

WE HAVE BEEN AT THIS FOR THREE NIGHTS
my mother and i
my sister's getting married

and my brother's upstairs
allowed to do his homework
instead

i feel again those tears
of frustration and injustice

and reach for another kleenex

chris wind has independently published several collections of poetry and prose.