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Lipstick: a cultural studies mini-essay for Canadian feminists, and new friends

"For there was never yet fair woman but she made mouths in a glass." Shakespeare, King Lear.

I sometimes leave a lipsticked kiss on tissue paper like a message to the Barbie doll I didn't have.

"Women will give up lipstick one day" my feminist husband once said, darkly, as I reddened my mouth in the car.

And he was right, in theory.

I myself have looked on in disgust as an older friend applied lipstick in a public restaurant grimacing, without a mirror. Oh, horror!

Yet an intelligent woman I know had a bad car crash because she looked too long in the rearview mirror to check her lipstick.

Think how much money would be saved, and lost, if all women forswore lipstick, forever.

Lipstick is, and is not a penis. It may be a phallus if anyone out there really knows the difference.

(I think the phallus like the shade of Hamlet's father is the ghost of its more cheerful, ruddier cousin, the irrepressible ubiquitous penis. The phallus on the other hand

is the invisible support of the whole sorry gender circus. But don't quote me on this.)

"Just keep wearing your lipstick" said my colour-coordinated ex-secretary, nodding sagely as I departed my country. It was her finest advice.

"As we grow older," said the best hairdresser I ever knew, "we need colour."

Lipstick must be my poor reply to this wise and wordly warning.

Anything to ward off, forever, accreting grayness.

Besides, I like buying lipstick. I like those small mirrors where you see your mouth go by turns dusky beige strawberry pink bronzed vermilion fire engine red.

Buying lipstick reminds me again, that I was once seventeen

and am now 54.

That the stupid girl I was, once (confused, ambitious, experimental, not confronting history, death, or biology or anything truly serious head on) is still there

curving her mouth pouting into the mirror

endlessly caught, foolishly, persistently in-between.

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