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ERRATA

Dans le dernier numéro des *Cahiers de la femmes* sur l'Éducation, le condensé rédigé en français au début de l'article de Patricia McAdie (page 6) s'est retrouvé par inadvertance sous l'article de Diana L. Gustafson (page 52) et vice versa. Nous demandons aux auteures et à nos lectrices et lecteurs de bien vouloir nous en excuser.

The editors of the "Women and Education" (Vol. 17, No. 4) deeply regret the inclusion of an offensive quote in a reprinted article published in that issue and sincerely apologize for the oversight.

RENEE NORMAN

Mother's Madness

I. is this what you want them to remember? the mud on the floor on the dress-up shoes on the rug on the salamander on your face the mother who rose up from the deep

the tension i'm sorry i'm sorry a massive throbbing amoeba crowding the room so viscous it spreads like gel across the children across the years i felt my own mother's anger in the kitchen in the potatoes in the silence i filled with worry about words unspoken

is this what you want them to remember? stop running up and down the stairs stop teasing your sister stop bothering the dog stop interrupting me when i'm working stop stop stop expecting me to be/hold everything together in my hands which are wringing words out of children which are folding words into apologies which are throwing words up into a barricade

is this what you want them to remember?

II. Out of the Fire and into the Frying Pan

for god's sake get a grip you watched enough june cleaver brady bunch smile

encourage
a salamander in time saves nine
good night sleep tight
don't let the children bite
to bed, to bed says mother head
after a while says it all
put on the ritz
put on the supper
there was an old mother who lived in a poem
1 potato 2 potato the 3rd potato looks like me

lullaby and good night.

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