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MARLENE KADAR

Third Liner

These lines are not straight;
 Making room for long shots and rolling pucks,
 The third line bends around the skating black
 puck, breaking line.

White snow hides the black, falling faster than
 the Zamboni can shave it.
 The third line divides across the blue line,
 straighter now, but broken by
 girls' strong bodies.
 Only young eyes can watch that hiding,
 vibrating puck.

Two young eyes deep in their dark beauty
 chase the puck across the
 goalie's barricade.
 She scores, she scores again, and those dark
 eyes stay.
 Calm, the eyeliner runs at right angles to the
 bent wire mask.

Perfectly plucked eyebrows parallel the curved
 edge of the black Bauer
 HH1000L helmet.
 Partial circles and black liner, unwashed signs
 of a woman's night
 before.
 And now her long padded legs grab the ice,
 pull the winning team around
 the crease.

All I see are those gorgeous painted eyes, the
 beauty of this womanly
 forward in men's skates,
 Easton stick and massive CCM shorts on the
 third line.

Marlene Kadar lives in Toronto. This poem is dedicated to Emma.