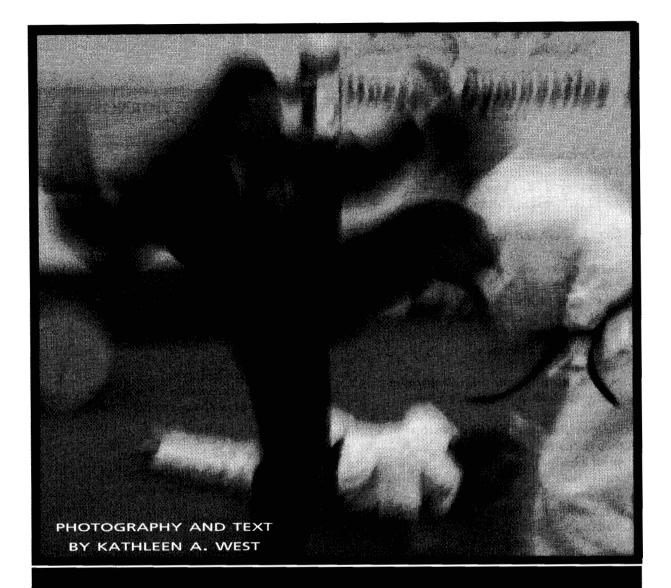




The Sacred Space of the "Dojo"



My photo documentary of the Martial Arts is an ongoing project started in the fall of 2001. My interest is to document the personal experience within the training process: the trust between partners, a controlled ruthlessness in a martialist's eye, the omnipresent vigilance of a teacher during class ... the pleasure of ukemi. Mainstream martial arts media tends to denui the presence of the spiritual, overlook the complexity of

ostly depicts male participants. My interest in

luate thesis work, an ethnography about

hin the sacred space of their training. clook the complexity of interactions

ants. My interest in stalking a new hnography about women's ma<u>rtial</u>

ears of neglect. My seeking

Mainstream martial arts media tends to interactions between members of a dojo coho stalking a new kind of image of martial arts stawomen's martial arts culture in the U.S.

Lappreciate people letting me photograph in Mainstream martial arts media tends to deny the between members of a dojo cohort, and of countind of image of martial arts started as a result parts culture in the U.S. In this quiet way, my returned in another light.

I believe that through martial training, the student learns to regordate and accept that "all lose and all die." Within this teaching, endurance and victory bless our lives with meaning, with graciousness.

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