RENEE NORMAN

Semiotic Double Text

I.
i am
the computer
(underneath which the dog warms my bare toes)
I re-read
My words
(who is this woman?)
move poems & stories
shaping a poetic text
a production
shaping a life
producing me
the pages lengthening
when are you going to stop?
(maybe I don't want to stop)
STOP
the end
death
the disruptive unconscious
between the lines
I am
Writing the unconscious
Maurice Blanchot says: "writing in order not to die"
Renee Norman says: "dying in order not to write?"

II.
my plural practice
re-shaping me
semiotic re-assembling
      re-as-sembling
        re   g
          a   n
            s   i
              s   l
              e   b
                m

every text double	block/more/re-block/re/move
every text double	de-lete
a chorus	re-write/re-vise
for the chora	save
metonymous mother-vessel	control two
full of meaning	accent
full of Meing	accent
full of me	*play with those fonts*
re-nee a re-ceptacle	fonts with those plays

what's your (the words catch)
text about? (in my throat)
idontknowidontknow
what's guiding (something)
you? (a vision a dream a feeling)
propelling me forward
(doomed)
untitled
unbridled
double double text
no trouble

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