has termed "habitual prostitute users". Everyday, the same men who buy women also buy children. In fact, the more virginal the child is thought to be, the more men will pay for her. Furthermore, most male buyers don't care if the female bodies they use are aged 14, 16, 18 or 30.

You can only defend prostitution as "sex work" by making men's rights to women's bodies invisible and by segregating *that* group of women as a prostituted class. Is this putting the interests of women at the heart of the approach?

Janice Raymond has been the recipient of grants from the National Institute of Justice, the Ford Foundation, the U.S. Information Agency, the National Science Foundation, the Norwegian Organization for Research and Development (NORAD), and UNESCO. In 2001, she co-authored a major report on Sex Trafficking in the United States: Links Between International and Domestic Sex Industries, funded by the U.S. National Institute of Justice; and in 2002, she co-published a multi-country project in the Philippines, Indonesia, Thailand, Venezuela and the United States entitled Women in the International Migration Process: Patterns, Profiles and Health Consequences of Sexual Exploitation, funded by the Ford Foundation. Prof. Raymond is the author of five books and multiple articles, translated into several languages, on issues ranging from violence against women, women's health, feminist theory and bio-medicine, the most recent which is Women as Wombs: Reproductive Freedom and the Battle Over Women's Bodies (Harper San Francisco, 1994). She lectures widely around the world on all these topics.

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CLARE BRAUX

Monologue

So seldom, so seldom, so seldom you speak to me now. A mumble now and then. Where is our common ground, my son? O you who live in rarefied corporate zones.

Rare is the speak of sons.
The look they give you
as if a spy or an enemy lurks.
Do I dare remember?
Do I go on singing
to the infant?
O pitiless reality: a mother's
strangled scream
of loss.

Let us go then into madness, I and you, my corporate son.

Clare Braux's poetry and short stories have been published in various literary magazines in Canada and the United States.