

community activist. She works for the *Fundación Aldea Infantil Pestalozzi (SKIP)* implementing projects aimed at improving the lives of girls and women.

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¹For more detail see the *United Nations Sustainable Development Agenda 21*.

²For more information see Shiva. See also Mies and Shiva.

³SKIP conducted a comparison survey in 2002.

⁴The harvesting of the mangrove area (referred to as *curileada* and *punchada*) takes place at low tide, and consists of the handpicking of molluscs (*curil*), and a variety of crab (*punche*). In order to do this, women walk sometimes waist deep in the intertidal mud and search for their catch among the mangrove roots. One of the women, who reported having had three miscarriages, claimed they were a consequence of the falls and bruising she experienced while searching among the roots. She had been harvesting the mangrove since she was seven years old.

⁵The negation of paternity is a common phenomenon in El Salvador, and even though there are no hard data to back up this statement, these authors believe one of the reasons the men do this is to protect their personal income.

⁶In El Espino, the SKIP Foundation and the Communal Association (ACAPA) have, however, implemented a program to educate the girls and boys who harvest the mangrove. There are a total of 18 girls and 21 boys (between the ages of 7 and 19) currently attending school.

⁷These comments were taken from the survey conducted by SKIP when the Coop began its operations on February 1998.

⁸This information was obtained from an external audit conducted on the Coop. The expenditures did not include equipment depreciation.

⁹See Vandana Shiva's report on the detrimental effect of trawling by industrial fishing on shrimp stocks compared to the impact of artisanal fishing (39-42).

¹⁰This calculation is based on information provided by 13 active members of the Cooperative.

¹¹See the concept of human development as defined in UNDP: "Sustainable development is that which meets all the needs of the present without compromising the ability of future generations to meet their own needs."

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KAREN SHENFELD

The Jade Sea

In a dream
we came through brush and acacia
to an infinite land-locked coast.
The sea was no mirror: resolute,
ignoring clear or clouded skies,
it shone, basked, in its
own mineralled light, was
in a dream dreamlike,
its surface inscrutable.

Below: an airless garden
spined stars, the swell of fish.
I baptized myself in
the sea's oriental green
swam open-eyed, was
smooth, perfect,
like the carved figure of a vase.

Karen Shenfeld is a poet, freelance writer and film researcher living in Toronto. Her poetry collection, The Law of Return, was published by Guernica Editions in 1999 and won the Canadian Jewish Award for Poetry in 2001.