html?2004/12/02/3. Date accessed: December 2, 2004.

"20 Years of the U.S. Women's Movement." *Ms. Magazine* June, 1992.

Spender, Dale. Man Made Language.
London: Routledge and Kegan
Paul. 1980.

Stone, Sandy. "The Empire Strikes Back: A Post-transsexual Maniofesto." Body Guards: The Cultural Politics of Gender Ambiguity. Eds. Julia Epstein and Kristina Staub. New York: Routledge, 1991. 280-304.

Wilchins, Riki. Queer Theory, Gender Theory: An Instant Primer. Los Angeles: Alyson Publications, 2004.

Wilchins, Riki Anne. "Why This Book?" Read My Lips: Sexual Subversion and the End of Gender. Ithaca, NY: Firebrand Books, 1997, 19-26.

Wollstonecraft, Mary. Vindication of the Rights of Woman. Ed. Miriam Brody. New York: Penguin Books, 1985.



R. LEIGH KRAFFT

aversion

it becomes a dance, this evasion. I am so sure that two cannot be one. it is an emotional impossibility. you scowl and tromp down the hall completing household tasks with such utter bitterness that the air reeks, becomes rancid all because I want to delve into that deep spiritual self that needs to create and not your loins. I am sorry if I cannot find my desire for you, I cannot force it into existence out of sheer will but I do my duty, gritting my teeth and fixing my stare inward, thinking through the events of the day or what I will need to do tomorrow, laundry, dishes, dinner. I cannot give you this phantom child you seek when I am not interested in the begetting. I cannot give you the hand-holding, the embrace, the passionate kisses, when I am not interested in our togetherness. can you not let me go, now? I really need to be elsewhere. anywhere but here.

R. Leigh Krafft's poetry appears earlier in this volume.

VOLUME 24, NUMBERS 2,3 91