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ADEBE DERANGO-ADEM

music man

my ears
perk up – razmattaz!
you are a jazz man
of apocalypse fingers
calypso hair
and debonair while strumming a simple string,
the flower of your tunes
consume me like your victim of the hour

and what a fabulous shower of scat
at that – a fabulous hell it is
you conjure
with a slight stare and shifty eyes
singing magic and bliss
as I sit,
patiently with my knees clicking
to clack with a clock,
ticking tapping
waiting for us to
hit the right note
and for you to play me
the song of my life but it seems
I have found you at a time
when you gave your body in
to some dark opera

still I follow your song
like how a cat observes a piece of smell
or a moth burns into a lamp
and then following the light of god
that was not god's light at all
I go — snap!

and that's what happens
when you love a music man –
always caught in the act
and swinging forth and back
you can't listen closely enough
to the musical detours
that become the passionate end.

Adebe DeRango-Adem is a young writer living in Toronto, where she currently studies English at York University. She has been published in various sources both near and far, online and in print, and recently received the honour of Toronto's Junior Poet Laureate for her winning piece in the Toronto Poetry Competition.