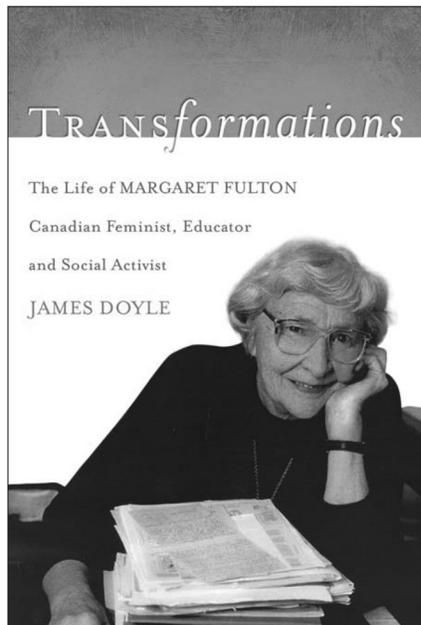


integrated strategies that include other development activities. Numerous studies by academics and development organizations highlight the importance of building the capacities, organization, or political influence of civil society—all of which legal empowerment contributes to—in improving the lives of the disadvantaged. A growing array of qualitative and quantitative research more specifically suggests that legal empowerment has helped advance poverty alleviation, good governance, and other development goals.

⁶⁵Albertina Sisulu, "Preface" in Gertrude Ntiti Shope, ANC, *Malibongwe, Celebrating Our Unsung Heroines* (Jet Park South Africa: Teamwork Printers, 2002), p.6.

A celebration of
Margaret Fulton's role as
an important catalyst in
the ongoing process of
social change



by James Doyle
\$18.95 / paperback
Biography

Entertainment Culture Writing
www.ecwpress.com

CAROL A. ADAMS

You're Still the One

She's still the one who takes a shine
to furniture and floors
Each tiny scratch upon the bathroom
door draws her eye, She thinks in terms
of a thick red rope across each doorway

He's still the man she married
the one with the cheerful edge
who now and then leaves
the toilet seat in the upright position,
who likes her means and ends, sees
the larger picture,
who likes to cook, yes, really likes it

Between them now, not so much
of that easy chemistry
Sunday finds her brooding behind her book
He can see her crossing them off
regretting their loss
As her mother said
she deserved better

Sometimes at the table
she sighs to think of what they were
and what they might have been
Then, he'll give her that look
the stock-in-trade of husbands
the one that says
"Now, just a minute. We've
still got something"

But when their defences are down,
like juices from the Sunday roast
love seeps out unguarded
They speak in larger gestures
hold nothing back
And she still commits those random
acts of kindness
and doesn't notice that in the morning
She is happy

Carol A. Adams's poetry has appeared in a number of literary journals and anthologies. She is currently teaching English in Toronto, as well as writing and conducting poetry workshops.