

¹This song was gifted by Doreen Day at the request of her grandson. English translation: “Water, we love you. We thank you. We respect you.”

²The journey of this Four Directions walk is documented in the film, *Water Journey*, 2011 directed by Jeff Bear and Marianne Jones.

³More information on Elder Josephine Mandamin can be found at <www.motherearthwaterwalk.com>.

⁴The Commissioner of the Environment and Sustainable Development also recognized the issue of First Nations’ financial capability to cover the 20 percent of operating costs not funded by the Department of Indian Affairs and Northern Development.

⁵“...It appears that while the Canada Labour Code (at a minimum) may apply to workers on reserves, there does not seem to be a program of regular inspection and enforcement” (Expert Panel on Safe Drinking Water).

⁵For additional information on jurisdictional issues see Tonina Simeone’s *Federal-Provincial Jurisdiction and Aboriginal Peoples*. Additional resource information can be found at <<http://www.great-lakes.net/humanhealth/drink/regulation.html>>.

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TENDAI R. MWANAKA

Sad Manhood

for Edie ... I know how you feel

I am not going to give it up
Not for anything
Not anything worthwhile

I have come a long way
Some say, half the way
Half the way to sad manhood

For the first twenty years
I was a seed in the soil
Waiting for the rains to spring up

From twenty onwards
I was a sapling stem
Feeding, flowing in greens

Now forty, onwards
I will learn from lives,
Loves I have crashed

To reach here, where
I am just coming to
Half the way to sad manhood.

Tendai R. Mwanaka was born in Zimbabwe. He is the author of several poetry books, including Voices from Exile (2010) and Playing to Love’s Gallery (2014). He is also the author of two novels, Keys in the River: Notes from a Modern Chimurenga (2012) and A Dark Energy (2014), and a collection of essays, Zimbabwe: The Blame Game (2013). His short fiction, essays, poems and visual art have published in magazines, journals, and anthologies around the world.