

*Torah Portions*. Woodstock, Vermont: Jewish Lights Publishing, 2000. Print.

Goldzweig, Rena S., "The Prophetess of Redemption." *Kabbalah Online: Kosher Kabbalah from the Holy City of Safed, Israel*. 2003. Chabad.org. Web. 18 June 2014.

Greenbaum, Yaffa. *Shalom Bayit Passover Haggadah*. Jewish Family Services of Ottawa. Passover 2010. Print.

Haberman, Bonna Devora. *Israeli Feminism Liberating Judaism: Blood and Ink*. Lexington Press, 2012. Print.

Hammer, Rabbi Jill, with Shir Yaakov Feit. *Omer Calendar of Biblical Women*. 2012. Print.

*Hebrew-English Bible According to the Masoretic Text and the JPS*. 1917 Ed. Mechon Mamre. HTML version 2005. Web. 18 June 2014.

Horn, Laurie, "Births." Schwartz 17.

Lonergan, Stephen C., and David B. Brooks, *Watershed: the role of fresh water in the Israeli-Palestinian Conflict*. Ottawa: International Development Research Centre, 1994. Print.

Meyers, Carol, gen. ed. *Women in Scripture: A Dictionary of Named and Unnamed Women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament*. Toni Craven and Ross S. Kraemer, assoc. eds. Grand Rapids, Michigan: William B Eerdmans Publishing Company, 2000. Print.

*Miriam*. *Wikipedia, the Free Encyclopedia*. 23 May 2014. Web. 18 June 2014.

Mirkin, Marsha Pravder, "The Birthing of Community: Social Responsibility and the Women of Early Exodus." Schwartz, 264-78.

*Qu'ran. Surat Al-Qaşaş (The Stories)*. 28:4-14. Web. 18 June 2014.

Ribner, Melinda, *The Secret Legacy of Biblical Women: Revealing the Divine Feminine*. New York: Melinda Ribner, 2012. Print.

Schwartz, Rebecca, ed. *All the Women Followed Her: A Collection of Writings on Miriam the Prophet & the Women of Exodus*. Mountain View, CA: Rikudei Miriam Press, 2001. Print.

Slayford, Lian. "The Rise, Decline and Disappearance of Hathor's Priestesses." *Bukisa: Share your Knowledge*. 6 October 2009. Web. 18 June 2014.

Trible, Phyllis, *Miriam 1*. Meyers, 127-129. Print.

Ullman, Montague, M. D. and Nan Zimmerman, *Working with Dreams*. New York: Laurel/Eleanor Friede, 1979.

Wasserfall, Rahel, ed. *Women and Water: Menstruation in Jewish Life and Law*. Waltham, MA: Brandeis University Press, 1999. Print.

*Women of the Wall*. Jerusalem, 2014. Web. 18 June 2014.

Yarber, Angela. "Painting Miriam." *Feminism and Religion*. 8 June 2013. Web. 18 June 2014.

## PENN KEMP

### Middle March and Beyond

Last day of winter and snow recedes slowly as creatures emerge tentatively to feed. We are all immersed, immured, enveloped in this strange in-between time, ice melting to air. Transition ritual: old kings must die.

So we are told. Be gone, cold. Welcome, fluctuating circumstance. Holding our breath, hanging as elements change their nature, we women wait patiently, impatiently, accepting, rejecting conditions that no longer serve us.

Hoping against hope, whatever that means for a future few sure will be any longer golden or even green, given climate change, given stupidity on all levels of governance, internal, external. We await the chance to

vote, elections upcoming, change essential but arbitrary. We fear the tricks of power determined to stay in place, in control no matter how wild the swirl of oceans gone beyond all known bounds predicated on

past possibility or predicted by those whose voices are silenced by the powers that be: that be sly, short-sighted, power-mad and roiling to keep a lid on that boiling crock—those melting glaciers, the rising sea levels.

*Activist poet/playwright Penn Kemp is London's inaugural Poet Laureate, with twenty-six books of poetry/drama and ten CDs. As Western's Writer-in-Residence, she produced Luminous Entrance: Sound Opera for Climate Change Action (DVD). She hosts Gathering Voices, Radio Western. Quattro Books published Jack Layton: Art in Action, which she edited.*