

- mythology of the Anishinaabeg: Will Mishipizhu Survive Climate Change, or Is He Creating It?" *Centering Anishinaabeg Studies: Understanding the World Through Stories*. Ed. J. Doerfler, N. J. Sinclair, and H. K. Stark. East Lansing: MSU Press, 2013. 213-233. Print.
- Noojmowin Teg Health Center. *Guidelines for Ethical Aboriginal Research*. Little Current, ON: Noojmowin Teg Health Center, 2003. Web.
- Phare, Merrell-Ann. *Restoring the Lifeblood: Water, First Nations and Opportunities for Change: Background Report*. Walter and Duncan Gordon Foundation, 2011. PDF.
- Sinclair, Niigonwedom James. "K'zaugin: Storying Ourselves into Life." *Centering Anishinaabeg Studies: Understanding the World Through Stories*. Ed. J. Doerfler, N. J. Sinclair, and H. K. Stark. East Lansing: MSU Press, 2013. 81-102. Print.
- Swain, Harry, Stan Louttit, and Steve Hrudehy, S. *Report of the Expert Panel on Safe Drinking Water for First Nations*. Vol. 1. Ottawa: Ministry of Indian Affairs and Northern Development, 2006. Print.
- United Nations. General Assembly Resolution 64/292, *Human Right to Water and Sanitation*, A/RES/64/292 (28 July 2010). February 1, 2015 Web.
- United Nations. UNESCO. *Water and Indigenous Peoples*. Ed. Rutgerd Boelens, Moe Chiba and Douglas Nakashima. *Knowledges of Nature 2*. Paris: United Nations, 2006. Print.
- Walken, Ardith. "The Land is Dry: Indigenous peoples, Water, and Environmental Justice." *Eau Canada: The Future of Canada's Water*. Ed. Karen Bakker. Vancouver: University of British Columbia Press, 2007. 303-320. Print.
- Walters, Karina. "Isht Abalaya: Transcending Historical Trauma with Loving Responsibility." International Indigenous Development Research Conference 2014. Ngā Pae o te Māramatanga. University of Auckland, New Zealand. 26 Nov. 2014. Address.

JANNA PAYNE

disregarding the pain of others

try your hand at slinging. sling yourself from coast to coast. sling yourself to big cities, small towns, and into loving arms. sling your truth. sling your glory. sling like you mean it. sling underdogs. sling the underdogs up, up, and closer to you level. sling, sling. almost to eye level. sling them close but not too close. still a little worse off. sling words like good and bad as though they exist. sling them as though god himself swept down and endowed you with an extra sharp moral compass. sling your moral compass. sling it at parties. sling it far. sling it wide. sling a downward glance at others. sling, sling. sling you love at the lonely, the lowly, and the mangled. sling the lowest of low. sling your body, your mind, your expertise. sling your services, your compliments, your sympathy. sling your way on up, on up to heaven, where good and bad exist. where the slingers of the lowly dwelleth.

then,
slung out,
consider that
encountering
the other
is about
encountering
the self.

Janna Payne is a Canadian poet. Her work has recently been featured (or is forthcoming) in: BROAD: A Feminist and Social Justice Magazine, Communities, Role/Reboot, Room, The Steel Chisel, and Women and Environments Magazine. To read more, visit www.facebook.com/jannaspeaks.