

These portraits are of five queer women writers whose work inspired me as a gay woman.

Daphne du Maurier: I was drawn to her novel *Rebecca* because I grew up in a family where there were a lot of secrets and there was much that was hidden. The mystery of Rebecca was mesmerizing.

Gertrude Stein: I loved her poetry and was intrigued by her relationship with Alice B. Toklas and the fact that they were living together and rubbing shoulders with all the great artists of bohemian Paris in the early part of the twentieth century. I was fascinated not only by her writing, but also by photographs of their home and the world they had created for themselves.

Bessie Smith: When I first went to study at university in the United States, I was introduced to many African American jazz artists. I remember feeling that the pain and anguish they expressed with their music reflected back to me much of the conflicted and confusing feelings I had about love and attraction as a young gay person. Those songs expressed in their words and melodies all the longing I felt but could not admit to myself at that time.

Colette: *In My Mother's House* is an evocative story about a daughter's relationship to her mother as a young child. There is a touching description of her separating out from her mother for a moment and then being enfolded back in the safety of her mother's small circle of life that encompasses her whole world as a young child. I was able to relate to that feeling of never wanting to be out of my mother's reach or far away from her.

Willa Cather: I read her novel *The Song of the Lark* and related to the depiction of a young woman's struggle to follow her dreams: to leave her family and find her way as an artist in the big city. I, too, was struggling to break away from my family and establish myself as a separate entity from those who had raised me. This novel really inspired me as an aspiring gay woman artist.

This series is ongoing and I plan to continue to explore queer artist portraiture depicting a variety of gay, lesbian, queer, bi, trans, and two-spirited figures from the historical past to the modern day.

Sarah Hunter is based in Toronto. She has been a visual artist and art educator for the past 20 years. She has had numerous art exhibits in Canada, the U.S., and abroad. Visit her website at: <www.turtleart.ca>.

GIANNA PATRIARCA

Maria Grazia and Naples

if i could
i would take you
back to the snow
Brunswick Avenue
where we grew up
take you back to
Jimmy in the backyard
pumpkins in October
mustard on your hamburger
and all those apple pies

the hills and sweet jasmine
linger here
stars idle on the
head of Vesuvius

among these ruins
love songs and tortured sea
a sadness
too deep to excavate

courage
keeps you young
beautiful

don't surrender
to this place
don't give your heart
completely

sweet tongued cherubs
hanging about in the
oleander gardens
have been known to
lie

Gianna Patriarca's poetry and prose appears earlier in this volume.