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## ANDREA S. GEREIGHTY

### The Wet Coast

As usual, an active evening skies  
 pelicans onto the dock  
     poetic inspiration dried like oversteamed  
 crab legs  
 so the coast skyline worth a look  
 trees pristine as in the time of Iberville  
 One pelican dips the estuary  
 fishes for a meal.

The coast looks different when it rains on the sand.  
 She emerges, molten liquid, fluid from the fire.  
     Nothing but the wind to mark time as it slices her life.

*Andrea Gereighty's poetry has been published in California Quarterly, Desire Street, Xavier Review, Gulf Coast, The Magnolia Quarterly, National Poetry Review, Negative Capability, New Laurel Review, New Orleans Review, San Francisco Quarterly, and many others. She is the Director of the New Orleans Poetry Forum (NOPF), and an award at the University of New Orleans has been established in her name for young poets. Her chapbook, Desire Street, is available through the NOPF and Gris-Gris Productions.*