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HOLLY DAY

A WOMAN'S PLACE

You say a woman's place
is barefoot and pregnant in the kitchen.
I say a woman belongs
propped up on a fluffy pillow
with plenty of filled chocolates
near her side.
I say a woman's place
is in a canopy bed
fulfilling every fantasy she has
with whomever she wishes.
A woman's place
has room enough
for two.

Holly Day is a journalism instructor living in Minneapolis, Minnesota with her husband and two children. Her poetry has most recently appeared in Bottle, The MacGuffin, *and* Not One of Us.

ADRICK BROCK

YOUR WIFE, THE MECHANIC

You are husband to a mechanic

your wife wears black grease gloves
home from the garage

Any time there are roadside automobiles
she stops
the family vacation to apply her woman's eye
to a burnt out radiator ruptured fan belt
impotent spark plug
She smiles from under the hood
at the clueless man unable to admit
gratitude for fear of emasculation

Your wife, the over-alled bride

twelve pistons firing like warheads
every time a customer refuses service
denounces her expertise says *Shouldn't*
you be mending sweaters, babe?

Your wife, placing the trust of all good men
in a single kiss

you share in the door frame
when evening has released her
from the underbellies of cars

We will not be broken by their old opinions
she says *Kiss me like a human,*
honey
I work with machines precisely because
they let me exist outside of them

Adrick Brock is a Creative Writing student at the University of British Columbia. He is also a Gender Studies minor and hopes to see more men in the Classroom alongside him.