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T. S. LA PRATT

Newo-Haiku

Pisim skips and twirls,
dances away women's pain.
My spirit is whole.

T. S. La Pratt's poetry appears earlier in this volume.



Mary Anne Caibaiosai, "Traditional to Fancy Dancers," watercolour, 22 x 30", 2006.

Mary Anne Caibaiosai is an Ojibway painter from northern Ontario, whose watercolours and pencil works capture the pride, dignity, and vibrancy of Aboriginal traditions and cultural heritage. Raised in a non-Aboriginal community, her works are inspired by the traditional activities she wasn't a part of, and incorporates traditional customs such as beadwork as part of her motifs. Mary Anne is currently attending Brandon University's First Nations and Aboriginal Counselling Degree program. She hopes to include art as a therapeutic model in her community.