

for Doris. The committee raised \$150,606.00, enough to actually fund three annual awards: the Doris Anderson Graduate Scholarship, the Doris Anderson Research Fellowship, and the Doris Anderson Canadian Bursary! The criteria for these awards reflect Doris's thoughtful support for women students. While the scholarship rewards academic achievement, the fellowship is offered to a student for presenting "a feminist research paper in appropriate forums, either in Canada or abroad." The Canadian Bursary reflects Doris's recognition that much of the funding available to students in Ontario universities is only available to students whose permanent address is in Ontario. The Doris Anderson Canadian Bursary is offered to a student "whose permanent address is outside Ontario."

To date, 12 students have received Doris Anderson awards. Their projects give a sense of the issues students are currently tackling:

- A study of the experimental writer and diarist Anais Nin, particularly her personification as a radical sex figure as it sheds light on the boundaries faced by western women in accessing the erotic;
- how young women condominium owners experience condominium tenure and lifestyles in Toronto as a way of exploring the implications of home tenure for young women in the changing political economy of Toronto;
- a study of the social and psychical conditions under which cosmetic surgery is sought and obtained as a way of exploring the dialectic of beauty and disgust informing women's lives;
- woman and sexuality in Muslim societies with a specific focus on women living as lesbians;
- the ways in which gender equity informs and is promoted by the new South African constitution;
- media representations of pregnant white women celebrities;
- how Muslim women are represented in contemporary literature.

I think Doris would be interested and pleased. And each time the programme makes an award, another student learns about Doris Anderson. The most recent recipient wrote:

I am delighted! I am very honoured to be chosen to receive this award, especially in the year of Doris Anderson's sad passing. As a bit of a strange coincidence, someone was talking about her at the School of Women's Studies reception for the new space in the spring, which led me to pick up her autobiography, *Rebel Daughter*, to read this summer! I haven't started yet, but this seems a good reason to do so.

So, the award is doing what it should—keeping Doris's memory vibrant for new students. Her inspiration continues.

Meg Luxton is a Professor of Women's Studies and the Director of the Graduate Programme in Women's Studies at York University. She worked with Doris Anderson at NAC and has written on the women's movement in Canada and Quebec.

HONEY NOVICK

For Doris, A Song

It was the kind of day so out of focus
That you didn't know if outside was
cold, hot,
Blue, grey or yellow.
Inside was different. A community
and building
called OWN, the Older Women's Network,
dedicated to the dignity of women older
and not,
was buzzing with an exciting warmth.

There, inside own, sitting serenely was the
guiding light
the protagonist leading the story that made
All of Canada look at women. Period.
Serendipitously, coincidentally, fortuitously,
I was placed next to Doris Anderson. At that
time, although
She walked with a cane, her mind was clear
and her spirit
Determined as the vee point of a chevron.

We were strangers. She, famous. I, a reader
and fan, anonymous.
Her seasoned grace allowed her to be
approachable and welcoming.
I didn't know what to say but felt as
if I should say something to her
And so I blubbered out, "I'd like to sing for
you at Christmas."
Maybe she was embarrassed,
Maybe she thought I was nuts but harmless.
Regardless...

I didn't sing for her at Christmas, but I did
sing for her...
"...Go in beauty, peace be with you.
May your path always be clear.
May your strength ignite the crackling fire
That makes the spirit of hope endurable.
We have been honoured by your life.
May your brilliance shine and be shared
By those willing to receive these gifts.
Go in beauty ... peace be with you
"Till we meet again in the light."

Honey Novick is a singer/songwriter/voice teacher/poet who lives in Toronto, Ontario.