

Comments...Comments



Sally Downing

Comments...Comments is an exhibition of fine photographic prints by women originally created for the Festival of Women in 1975 by Laura Jones with assistance in the jurying from Clara Gutsche.¹ The content of the exhibition is continually changing and expanding so that each time the dis-

play is shown, it is re-edited. Centres which exhibit *Comments...Comments* are encouraged to set aside space to add the work of local women photographers to the display.

The photographs in the exhibition are beautiful, and powerful. They stand on their own as imaginative expressions and work in concert with each other to reveal the range and sensitivity of women's perception of their world. Response to the exhibition has been very positive. At the Re-



Merike Weiler



Clara Gutsche

flections '78 show at the Sheraton Centre which displayed nearly two hundred separate exhibitions, *Comments...Comments* was awarded an honourable mention in the 'Best Overall Exhibition' category.

The Baldwin Street Gallery of Photography in Toronto is touring the exhibition. Interested schools, libraries, galleries and community groups can make arrangements to exhibit *Comments...Comments* by Contacting:

Laura Jones
The Baldwin Street Gallery
23 Baldwin Street
Toronto, Ontario, M5T 1L3

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The original exhibition was funded by the Ontario Arts Council and the Women's Program of the Secretary of State.



Lynn Murray