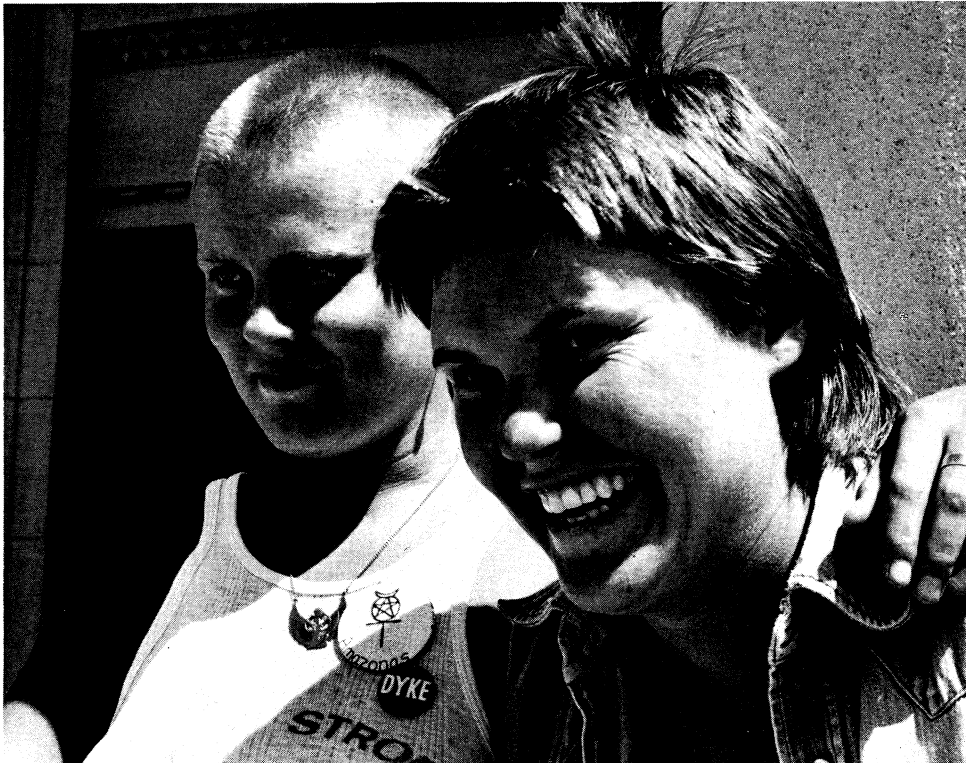


Connie Smith



Lesbians & Gay Men against Violence Rally, Vancouver, 1979

Lynne H. Johnson



I never set out exclusively to express my lesbianism. I photograph with purpose, and obviously that purpose modifies my photographs. I like to explore the feelings of those around me. Each image reflects a part of who I am or there wouldn't have been the attraction to take the photograph in the first place. Regardless of who my subject is, be it a man or a woman, there will always be an expression of my lesbianism. . . . Photography is a medium where versatility is a must. Without aesthetic sensibilities, I can't make the political statement work.