

Québec, 1841

MRS. FLETCHER,

PROFESSOR AND TEACHER OF THE
PHOTOGENIC ART.

RESPECTFULLY announces that she is prepared to execute Daguerreotype Miniatures in a style unsurpassed by any American or European artist. Those who have never enjoyed an opportunity of examining the Photogenic process, or a specimen of the art, cannot form an adequate idea of the extreme perfection, beauty, and wonderful minuteness of the

DAGUERROTYPE PICTURES.

These are truly "the pencillings of nature," the production of *minutes* or *seconds*, and as perfect as the imagination can conceive. As the object looks at the moment it is taken, so is the representation.

The Plate, a blank void, becomes filled up with all the fairy lines and graceful symmetry of a picture, more perfect than the most exquisite designed engraving affording another beautiful example that the art of man cannot be compared to the works of nature and of nature's God.

Ladies and Gentlemen are invited to call and examine specimens of the art, next door to the Union Bank, Place d'Armes, where Mrs. F. is constantly in attendance.

Sept. 16, 1841.

44-1f

1849

"A capable person, male or female can earn their own salary over and above the regular work of the gallery by careful attention to customers and a suggestion now and then."

The History and Practice of the Art of Photography
Henry H. Snelling, (New York: Morgan and Morgan, Inc., 1971), pp. 37-38.