gress at the expense of these various claims do not understand either the religious conviction or the sense of urgency which now determines her involvements - her public influence is great in this country, and she does the work she feels she must do . . . now. Many other writers before her have turned aside from their creative work to follow what seemed to them to be the dictates of a higher responsibility, Milton among them. In May, 1982, she received the honourary degree of Doctor of Sacred Letters at Emmanuel College, Victoria University, Toronto. In her convocation address she spoke the credo by which she lives:

Ours is a terrifying world. Injustice, suffering, and fear are everywhere to be found. It is difficult to maintain hope in such a world, and yet I believe there is hope. I want to proclaim and affirm my profound belief in the Social Gospel. I speak as a Christian, a woman, a writer, a parent, a member of humanity and a sharer in life itself, a life I believe to be informed by and infused with the Holy Spirit. I do not think it is enough to hope and pray that our own lives and souls will know grace, even though my entire life as a writer has been concerned with my belief that all human individuals matter, that no one is ordinary. Our Lord's new commandment speaks very cleary. "Thou shalt love thy neighbour as thyself." . . .

If we have been given any commandment, as I believe we have, then surely it must mean that we pray and work and speak out for peace, and for human and caring justice for all people that on earth do dwell.

Clara Thomas, a professor at York University, specializes in Canadian and Commonwealth literature. She is the author of numerous articles and books, including Love and Work Enough: The Life of Anna Jameson, Ryerson of Upper Canada, Our Nature — Our Voices, The Manawaka World of Margaret Laurence and, with John Lennox, William Arthur Deacon: A Canadian Literary Life.

## Alone. . . or lonely?

To be alone is to be quiet,
freed for a time from the pressure
of having to respond
with words
and smiles
and reassuring actions.

To be *lonely* is to search desperately for a kindred spirit, for one fellow-pilgrim among the many others who travel life's crowded highways with me.

To be alone is to have time to ponder who I am

The daughter of a freeing God
 a unique, response-able person.

To be *lonely* is to try in vain to respond to another's need for friendship when our two souls can find no common ground on which to stand.

To be alone is to have time to reach out toward the creating Presence who, I believe, dwells in and around each of us.

To be *lonely* is to smile and chatter and try to please while I am crying bitterly deep within.

To be *alone* is to celebrate my uniqueness, to colour my aura the rose-gray of early dawn.

To be *lonely* is to be isolated by my uniqueness, to colour my aura fog-gray.

I wonder — do I have too much loneliness because I have so little alone-ness?

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