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# Editorial

Johanna H. Stuckey

1983 is the fifth year of publication for CWS/cf. There have been times over the past few years when we wondered whether we would ever survive to celebrate our fifth birthday. However, here we are — five years old and, miraculously, still alive.

It has been five years not only of struggle and uncertainty but also of excitement, energy, and creativity. It is, indeed, appropriate then that this issue should concentrate on women's creativity, especially creativity with words.

Women are, as we all know, intensely creative, not just in writing but in many ways. They are artists of every sort; they are musical, often the source of musical life in their homes; they are designers and decorators, the housewife above all; and they are incredibly creative cooks. Women have always been willing to try new approaches to old methods and to invent, to innovate.

So, though we are concentrating on women's writing, we are celebrating women's creativity in general. Above all, we are celebrating the creativity of one woman whose amazing energy, sparkling ingenuity, and sheer hard work have brought CWS/cf through so many seemingly insurmountable crises. To Shelagh Wilkinson, CWS/cf's symbol of creativity, we dedicate this issue.

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