FULL-TIME EMPLOYMENT

Polichinelle –
wide, up-curved
American lip-stick smile,
mischievous eyes
under a crazy orange hat.
Welcome to Canada.

Soft-voiced Filipina from a land of violence, your voice echoes like a fiesta bell in the stolid airport terminal.

Sweet woman-power with the foreign face, dreaming of landed-immigrant status: freedom is your lace-edged valentine.

Desirable alien, opportunity stirs the Madonna in your soul. You sashay to interviews, dance like a gipsy into the job market.

Nursing home beckons – bed-pan kingdom of Alzheimer king-pins, self-governing body of decaying bodies – godless existence.

Hours ungodly . . . midnight till dawn, Christmas forgotten Sundays a memory, overtime, underpaid spaced out exhaustion.

Your soft velvet soles whisper on hallways, shepherding souls. Vegetable patients line the walls like dried fruits.

Polichinelle – dark circled eyes circle a wasted world. Your letters dare not speak of the work you do.

REFRAIN

There is expertise in your gentle hands; what you hold comes home in your embrace.

And the old ones sleep an eternal sleep, not hearing the scream the silent scream

that leaps from your throat and pierces your head as you wash the dead the unclean dead as you wash the unclean dead.

Mona Elaine Adilman Montreal, Quebec

