

# WELCOME!

Finally – CWS/cf has a managing editor! We are lucky to have found Liz Brady, who is a committed feminist with superb writing and editing skills; on top of that she has a flair for management and a great sense of humour. It's a rare combination that was essential for our survival.

Liz Brady will have put together and published three issues of the journal between October and March, at which time she will have CWS/cf back on schedule. That's quite a track record – our hats are off to you Liz!

Liz Brady received her Ph.D. from the University of London for her dissertation on Virginia Woolf's fiction. Her experience includes teaching, working as a script writer/story editor for CBC Radio Arts, and serving for two years on the editorial collective of *Fireweed: A Feminist Quarterly*.

She recently completed a bibliographical project which was supported by a Social Sciences and Humanities Research Council of Canada grant, and is currently editing a nineteenth-century Canadian novel for the Centre for Editing Early Canadian Texts at Carleton University. Her poetry, short fiction, criticism and book reviews have appeared in numerous Canadian and British publications.



Liz Brady and daughters Rachel and Lisa

## EDITORIAL POLICY

*Canadian Woman Studies/les cahiers de la femme* is a feminist quarterly which was founded with the goal of making current writing and research on a wide variety of feminist topics accessible to the largest possible community of women. During our six years of publication we have attempted to create a forum in which all of us – not only university women – can exchange our ideas, personal experiences,

expertise and creativity. By demystifying our communications with one another we are actively working towards serving as a middle ground between the scholarly and the popular, between theory and activism.

We welcome experiential articles and essays: book, art and film reviews; and creative work. Our key criteria for accepting material for publication are clarity,

interest to the lives of our diverse readership, and thematic relevance. While we do not restrict our always-expanding sense of what makes a contribution 'feminist' – we strive for a presentation of different perspectives – we will not publish writing that is sexist, racist, homophobic or in any other way discriminatory.

## SUBMISSION GUIDELINES

CWS/cf encourages unsolicited manuscripts. Because each issue of the journal is devoted to a specific theme, we refer potential contributors to our listing of proposed issues for the forthcoming year which we publish in each issue. Please write for a copy of our style sheet. In general, articles should be typed and double-spaced, with notes (kept to a minimum) following the article; please send two copies of your submission, along with

a brief (25-50 words) biographical note and an abstract (100-150 words) of your article. If you want your manuscript returned after our editorial board has reviewed it, include a stamped, self-addressed 9" x 12" envelope. We give preference to articles under 10 pages (2500 words) which are previously unpublished. If possible, submit photographs and/or graphics to accompany your work.

CWS/cf reserves the right to edit manuscripts with respect to length and in conformity with our editorial guidelines; any substantive changes will be made only after consultation with the author.

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