

²⁶Ontario Medical College for Women (Limited) to The Commissioner upon University Matter, November 1905, File 7, Series C18, Container 21, Women's College Hospital Archives, Toronto.

²⁷Royal Commission on the University of Toronto, *Report*, p. xxxiv.

²⁸Augusta Stowe-Gullen, *A Brief History of the Ontario Medical College for Women* (Toronto: n.p., 1906), pp. 7-8.

²⁹Veronica Strong-Boag, "Canada's Women Doctors: Feminism Con-

strained," in *A Not Unreasonable Claim: Women and Reform in Canada 1880s - 1920s*, ed. Linda Kealey (Toronto: The Women's Press, 1979), p. 129.

³⁰Jane Tiel, "Medicine and Woman's Intuition," *The Globe Magazine*, 9 August 1958, p. 4.

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MAN WHO ADORES ME

(for M.S.)

There is something not quite
right
in the colour of this man's voice.
He is out of tune/misinformed.
I am not like that.
I am not.

He calls me Joan of Arc/
Lady MacBeth,
says I am Mary Magdelene/
Mother Mary.
He calls me a brilliant star.
I am not.

I am a woman too distant
at times/
too intimate. My intimacy is
immediate/almost cruel.
His women
are not more beautiful but
less real.

I am beautiful for my realness.

This is not the stuff he would
make
dreams of. My poetry does
not feather
comfortable pillows. This man's
stars are
distant/safe, the rays of light
cooling
through years of space.

He will need many stars
to people
his nights with brilliance.
I will not.
I am a real woman/just at hand.
He would burn with my touch.

Sharon Berg
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