

This rich collection reprints nineteenth century British documents illustrating the theme of work and technological change. General introductions are provided for each chapter along with brief introductory notes for each document. Of particular interest to readers of women's history are Chapters 2 and 7, "The Response to Machinery: Agriculture, the Trades, Women's Work" and "The Sweating System and Working Women."

WIVES AND PROPERTY

Lee Holcombe. Toronto: University of Toronto Press, 1983.

This book examines the history of reform of the married women's property law in nineteenth century Britain in the context of changes in women's economic and social position. The scholarly work is meticulously researched and blends an understanding of the law with the richness of social history. Appended are relevant documents, a comprehensive bibliography, general index and an extremely useful index to law and legislation. Canadian readers will find the book particularly useful for information concerning the roots of Canadian law.

WOMEN, RELIGION AND SOCIAL CHANGE

Yvonne Yazbeck Haddad and Ellison Banks Findly, eds. Albany: State University of New York Press, 1985.

This collection of essays arose from a 1983 conference about women, religion

and social change held in Hartford, Connecticut. The scholarly studies focusing on the role of women in religion range over a variety of cultures and a broad time frame.

WOMEN'S COLLECTIONS: LIBRARIES, ARCHIVES, AND CONSCIOUSNESS

Suzanne Hildenbrand, ed. New York: The Haworth Press, 1986.

In addition to detailing the major library holdings of women's collections in the United States, this volume also includes essays that chart the history of collecting women's materials and discuss the role of librarians, scholars and archivists in expanding collections concerned with women's lives. The addresses of representative centres in the United States, Canada, and foreign locales are appended.

KATE RICE, PROSPECTOR

Helen Duncan. Toronto: Simon and Pierre, 1984.

Kate Rice provides a fascinating life for historical study. After completing an unconventional degree in mathematics in 1906, this Ontario-born woman began a more traditional women's career teaching school. However, soon she abandoned this work and became a trapper and successful prospector in Manitoba. Based on Rice's diaries, letters and other manuscript sources, Helen Duncan has written a popular readable biography.

REDNEY: A LIFE OF SARA JEANETTE DUNCAN

Marian Fowler. Toronto: Penguin Books, 1985.

Sara Jeanette Duncan is one of Canada's best-known authors. A successful journalist, Duncan in 1888 left Canada and her career for a world tour. Following her marriage and the establishment of a new life in British India, she wrote her first novel. Fowler's finely tuned biography explores the life of Duncan and captures her complex character.

WOMEN'S PAID AND UNPAID WORK: HISTORICAL AND CONTEMPORARY PERSPECTIVES

Paula Bourne, editor. Toronto: New Hogtown Press, 1985.

The book collects the papers presented at a 1984 O.I.S.E. workshop on the history of women's collective work. It includes an essay on the history of women's paid work (Ruth Pierson), Veronica Strong-Boag on 150 years of unpaid domestic work in Canada, an examination of the connection between paid and unpaid work by Margrit Eichler, an overview of the English Protestant tradition of women's organizations (Gail Brandt), and a sample history of the Toronto Women Teachers' Association prepared by Alison Prentice. Together the studies provide indispensable background for an understanding of Canadian women's rich past and present associational life.

Books Received

Gillian Beer, *George Eliot*. Bloomington: Indiana University Press, 1986.

Menno Boldt and J. Anthony Long (eds.), *The Quest for Justice: Aboriginal Peoples and Aboriginal Rights*. Toronto: University of Toronto Press, 1985.

Barbara M. Brenzel, *Daughters of the State: A Social Portrait of the First Reform School for Girls in North America, 1856-1905*. Cambridge, Massachusetts: MIT Press, 1983.

Charlotte Brunsdon (ed.), *Films for*

Women. Champaign: University of Illinois Press, 1986.

Anne Campbell, *The Girls in the Gang*. Oxford, England: Basil Blackwell/Oxford University Press, 1984.

Canadian Journal of Women and the Law/Revue juridique la femme et le droit, *La femme et l'égalité/Women and Equality*, Volume 1, Number 1 (1985).

Dianne Cleveland, *Incest: The Story of Three Women*. Lexington, Massachusetts: Lexington Books/D.C. Heath, 1986.

Frank Davey, *Margaret Atwood: A Feminist Poetics*. Vancouver: Talonbooks, 1984.

Russell P. Dobash, R. Emerson Dobash, and Sue Gutteridge, *The Imprisonment of Women*. Oxford, England: Basil Blackwell/Oxford University Press, 1986.

Rachel Blau Duplessis, H.D., *The Career of That Struggle*. Bloomington: Indiana University Press, 1986.

Kate Fullbrook, *Katherine Mansfield*. Bloomington: Indiana University Press, 1986.

Charlene Gannagé, *Double Day, Double Bind: Women Garment Workers*. Toronto: Women's Press, 1986.

Françoise Giroud, *Marie Curie: A Life*. Trans. Lydia Davis. New York: Holmes and Meier Publishing, 1986.

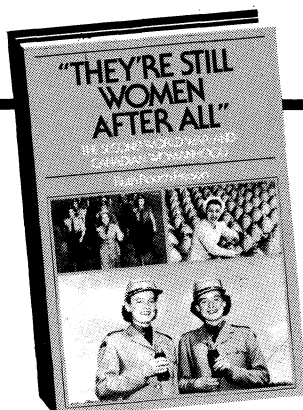
Sharon Golub and Rita Jackaway Freedman (eds.), *Health Needs of Women as They Age*. New York: Haworth Press, 1985.

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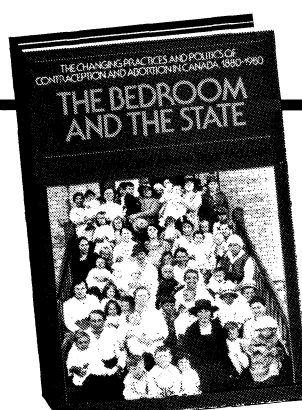
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- Story: *Norwegian Women's Fiction*. Seattle, Washington: Seal Press, 1984.
- Melanie Kaye/Kantrowitz and Irena Klepfisz (eds.), *The Tribe of Dina: A Jewish Women's Anthology*. Sinister Wisdom, 29/30 (1986).
- Claire Keyes, *The Aesthetics of Power: The Poetry of Adrienne Rich*. Athens, Georgia: University of Georgia Press, 1986.
- Law Reform Commission of Victoria, *Unsworn Statements in Criminal Trials: Report #2*. Melbourne, Australia: Law Reform Commission, 1985.
- Angela Leighton, *Elizabeth Barrett Browning*. Bloomington: Indiana University Press, 1986.
- Fredelle Maynard, *The Child Care Crisis: The Real Costs of Day Care for You - and Your Child*. New York: Viking Press/Markham, Ontario: Penguin Books, 1985.
- Gaile McGregor, *The Wacousta Syndrome: Explorations in the Canadian Landscape*. Toronto: University of Toronto Press, 1985.
- Toril Moi, *Sexual/Textual Politics: Feminist Literary Theory*. London: Methuen, 1985.
- Judith Newton and Deborah Rosenfelt (eds.), *Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture*. Toronto: Methuen Publications, 1986.
- Jennifer Roback, *A Matter of Choice: A Critique of Comparable Worth by a Skeptical Feminist*. New York: Priority Press Publications/Twentieth Century Fund, 1986.
- Jocelynn Scutt, *Even in the Best of Homes: Violence in the Family*. Markham, Ontario: Penguin Books, 1983.
- S.L. Sparling, *The Glass Mountain*. Toronto: Doubleday Canada, 1985.
- Elizabeth A. Stanko, *Intimate Intrusions: Women's Experience of Male Violence*. London: Routledge and Kegan Paul, 1985.
- Dianne J. Taylor, *There's No Wife Like It*. Victoria, B.C.: Braemar Books, 1985.
- Carolyn Ambler Walter, *The Timing of Motherhood*. Toronto: D.C. Heath, 1986.
- Elizabeth Wilson, *Hidden Agendas: Theory, Politics, and Experience in the Women's Movement*. Toronto: Methuen Publications, 1986.
- S.J. Wilson, *Women, the Family, and the Economy*. Second edition. Scarborough, Ontario: McGraw-Hill Ryerson, 1986, 1981.
- Jan Zwicky, *Wittgenstein Elegies*. Ilderton, Ontario: Brick Books, 1986.

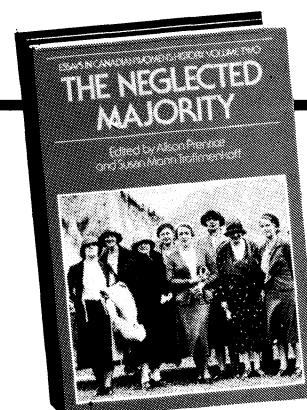
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