

## Other Resources

Evans, Barbara. "Ground for Common Action," a National Film Board film, to be released in the Fall of 1986. The film is about women in the farm movement on the prairies. Several of the women in the film were also in the CCF, including Sophia Dixon, Elsie Hart and Neva Myrick of Saskatchewan and Nellie Peterson of Alberta.

Taylor, Georgina M. "Saskatchewan Women in the Cooperative Common-

wealth Federation." A collection of taped interviews on the role of Saskatchewan women in the CCF, held by the Saskatchewan Archives Board. In particular, see the lengthy interview with Gladys Strum and the interviews with Marjory Cooper, Eloise (Lucas) Metheral and with Olive Wells.

*Georgina M. Taylor was a member of the Saskatoon Women's Calendar Collective which wrote the 1980 and 1981 editions of Herstory. She did an extensive oral history project on the*

*role of Saskatchewan women in the Cooperative Commonwealth Federation. Her study of CCF women, which is to be published by the University of Alberta Press and the University of Nebraska Press, was based in part on this collection of taped interviews. Several of her articles on the history of women in Saskatchewan have been published. A doctoral student, she is doing research on Violet McNaughton, a prairie pioneer who was one of Canada's leading reformers.*

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## ON THE BIRTH OF AN UNNAMED MALE-JULY 1984

Your father is long since gone.  
Your teenaged mother dreams only  
of the Caribbean to come  
where palms and the hot lagoons  
will unteach your November seed  
and all the stunned months since.

Your grandfather's swift and sudden tears  
announce you to the waiting family  
before the succulent arms of social workers  
can nestle you off to their fortress of forms.

Across town  
wait those other two:  
30's, professional, eager  
and able to prove  
along with financial stability  
that no blood is as strong as their wanting.

Had they been allowed  
to be present now  
where gathered relatives resolutely stare  
at the beige tile floor  
and swallow the need to congratulate  
they could not have lessened  
the profound embarrassment  
of your coming.

And yet, when you ball your tiny fists  
and open your pink mouth like a wound  
to scream at the white fluorescent light  
another viewpoint is heard from.

In days made cheap with the slogans of slick politicians  
there is still this one small democracy  
this crib of all possibility  
this yell as good as anybody's  
singular and strong.

**Rosemary Aubert**  
Toronto, Ontario