

course. Those who did, however, were encouraged to return to the training school for help, advice and "refresher" courses. A few remaining letters from graduates indicate that some women did return to visit or seek advice. Despite their experiences of long hours of hard work, these women tended to remember the Home Service Training Schools fondly for the chances they felt the schools offered for the development of friendships among young women, or because as individuals, they had benefitted from the care and concern of specific instructors who had helped them achieve a sense of confidence and self-assurance.

All told, however, a limited number of women received training and went on to work in domestic service. In 1938-39, for example, eighteen schools were operating in Canada, but only 1,561 young women were given training. Less than half were placed in employment and fully 409 women dropped the course part way through. Of those actually placed in domestic service, many stayed only until something better came along – as it very often did once Canada entered the war.

As with most of the work women do,

domestic service – despite the stated aims of the initiators of Home Service Training – never became a well-paid, respected job with acceptable working conditions. Instead, women chose work opportunities that offered better wages and working conditions, less supervision of their personal lives and more chance to work in an environment with other women.

¹Public Archives of Canada (hereafter PAC), MG28, I 10, Vol. 13.

²Unless otherwise indicated, all quotes come from PAC, Records of the Department of Labour, Dominion-Provincial Youth Training Programme, RG 27. Specific citation provided on request.

³Some comments have been drawn from Ontario Archives, Dominion-Provincial Youth Training Programme, RG 7 XIV 1, Box 2.

Rebecca Coulter is the co-ordinator of Women's Studies at Athabasca University, Alberta, and has research interests in the history of childhood, youth and the family.

prairie drawings

prairie drawings
are easy
to make –
a lot of space
a lot of
nothingness
& very small
people
& very small
buildings –
like the
photos
of me
with my
mouth open
as a child
up to my waist
in the
5-foot snow-bank
in front of
grandma's house
a very small girl
with a very big mouth...

Gwen Hauser
Toronto, Ontario

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Bertha Adkins (seated centre)

Credit: In Special Education Number and Annual Report of the Board of Education of the City of St. Thomas, 1906.

among the household goods? Were these sent to Winnipeg or discarded? If they were sent to Winnipeg, did Emily Holcroft treasure them and pass them to someone else? Three sources of information seem most hopeful: Holcroft's descendents, Bertha's mother's family, and possibly former pupils, who may remember a dynamic, inspiring teacher.

¹A.A. Gray, Jessie Semple and Harriett Johnston, *The Story of the Women Teachers' Association of Toronto*, (Toronto: Thomas Nelson and Sons Limited, 1932).

²Alison Prentice, "Themes in the Early History of the Women Teachers' Association of Toronto," in Paula Bourne, ed., *Women's Paid and Unpaid Work: Historical and Contemporary Perspectives* (Toronto: New Hogtown Press, 1985).

³A number of genealogical societies publish handbooks on searching records, for example, Brenda Dougall Merriman's *Genealogy in Ontario: Searching the Records*.

⁴Doris French, *High Button Bootstraps: Federation of Women Teachers' Associations of Ontario* (Toronto: Ryerson Press, 1968).

⁵See for example, *Woman's Century*, *FWTAO Bulletin*, *FWTAO Newsletter*, *The School*.

⁶St. Thomas Daily Times, (30 Jan. 1917). On microfilm, St. Thomas, Ontario Library. Research by Ann Daugherty and

Julie Siegal.

⁷Ibid, 3 April 1918.

⁸*Woman's Century* (March 1920). NCW provided FWTAO a page (which Adkins edited) until the Federation began publishing its own *Bulletin* in 1924.

⁹Peterborough Women Teachers' Association Archives.

¹⁰*Woman's Century* (March, 1920).

¹¹St. Thomas Daily Times (20 December 1918).

¹²FWTAO Bulletin (November 1926).

¹³The Teaching Profession Act, 1944 required all teachers to become members of the Ontario Teachers' Federation.

Pat Staton is a researcher at the Ontario Institute for Studies in Education. She divides her time between coordinating the activities of the Centre for Women's Studies in Education, and researching and writing women's history. She has just completed a documentary history of the Federation of Women Teachers' Associations of Ontario (soon to be published). She is currently working on two projects: an examination of the working experiences of women elementary teachers in nineteenth century Ontario and Quebec, and a documentation of the experiences of contemporary women in non-traditional jobs.

when i was a child
i used to watch the snow
filling up the
yard
the pasture

the road —
falling on
the house
the machines
the barn-roof. . .

this strange
silent
white
thing
like
the spaces
where things
were never
talked about

then i
remember
the snow
was like
sand
-dunes
with
intricate
patterns
carved
by the sand
as my Dad
& i
drove home
from the Hat. . .

with the silences
between us
like snow
on the ground

oh, i tried
to talk
but there was
nothing
to say. . .

and so
my father
remained
a stranger
and so
the snow
lay on
the ground
sifted
& drifted
with the wind. . .

Gwen Hauser
Toronto, Ontario

Books Received

Mona Elaine Adilman, *Nighty-Knight*. Brandon, Manitoba: DOLLAR-POEMS, 1986.

Rachel Blau DuPlessis, *H.D.: The Career of That Struggle*. Bloomington and Indianapolis: Indiana University Press, 1986.

Clare Burton, *Subordination: Feminism and Social Theory*. Winchester, Massachusetts: Allen and Unwin, 1985.

Susan Cary Nichols, Alice M. Price, and Rachel Rubin, *Rights and Wrongs: Women's Struggle for Legal Equality*. New York: Feminist Press, 1986.

Mabel Collins Donnelly, *The American Woman: The Myth and the Reality*. Westport, Connecticut: Greenwood Press, 1986.

Jean Devanny, *Paradise Flow*. Brisbane, Australia: Hecate Press, 1985.

Ann Dybikowski, Victoria Freeman, Daphne Marlatt, Barbara Pulling, and Betsy Warland, eds., *In the Feminine: Women and words/les femmes et les mots, Conference Proceedings 1983*. Edmonton, Alberta: Longspoon Press, 1985.

Mary Field Belanky, Blythe McVicker Clinchy, Nancy Rule Goldberger, and Jill Mattuck Tarule, *Women's Ways of Knowing: The Development of Self, Voice, and Mind*. New York: Basic Books, 1986.

Dennis Foon and Brenda Knight, *Am I the Only One?: A Young People's Book about Sex Abuse*. Vancouver, B.C.: Douglas and McIntyre, 1985.

Aili Gronlund Schneider, *The Finnish Baker's Daughters*. Multicultural History Society, 1986.

Carol L. Hancock, *No Small Legacy: Canada's Nellie McClung, Blazing a Trail for Faith and Justice*. Winfield, B.C.: Woods Lake Books, 1986.

Elizabeth Harper, *Octaves of Narcissus*. Fredericton, New Brunswick: Fiddlehead Poetry Books, 1983.

Liedewy Hawke, trans., *Hopes and Dreams: The Diary of Henriette Dessaulles, 1874-1881*. Willowdale, Ontario: Howslow Press, 1986.

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Marilouise and Arthur Kroker, Pamela McCallum, and Mair Verthauy, *Feminism Now: Theory and Practice*. (Canadian Journal of Political and Social Theory/Revue canadienne de théorie politique et sociale, volume 9, numbers 1-2.) Montreal, 1985.

Nadine McInnis, *Shaking the Dreamland Tree*. Moose Jaw, Saskatchewan: Coteau Books, 1986.

Angela Miles, *Feminist Radicalism in the 1980's*. Montreal: New World Perspectives, 1985.

Suniti Namjoshi and Gillian Hanscombe, *Flesh and Paper*. Charlottetown, P.E.I.: Ragweed Press, 1986.

Anais Nin, *Delta of Venus: Erotica*. New York: Harcourt Brace Jovanovich, 1986, (1st ed. 1969).

Josephine Payne-O'Connor, *Sharing Power: A Political Skills Handbook*.

Victoria, B.C.: Kachina Press, 1986.

Prairie Fire: A Magazine of Canadian Writing, Special Issue: "A Celebration of Writing by Canadian Women," VII, No. 3, (Autumn 1986).

Esther D. Rothblum and Ellen Cole, eds., *A Woman's Recovery from the Trauma of War: Twelve Responses from Feminist Therapists and Activists*. New York: Haworth Press, 1986.

Libby Scheier, *Second Nature*. Toronto: Coach House Press, 1986.

Jocelynn A. Scutt, *Growing Up Feminist: The New Generation of Australian Women*. North Ryde, Australia: Angus & Robertson, 1985.

Beverly Slater with Frances Spatz Leighton, *Stranger in My Bed*. Markham, Ontario: PaperJacks, 1986.

Donna C. Stanton (ed.), *The Defiant Muse: French Feminist Poems from the Middle Ages to the Present*. New York: Feminist Press, 1986.

Veronica Strong-Boag and Anita Clair Fellman, eds., *Rethinking Canada: The Promise of Women's History*. Toronto: Copp Clark Pitman, 1986.

Sharon Thesen, *Holding the Pose*. Toronto: Coach House Press, 1983.

Catherine E. Warren, *Vignettes of Life: Experiences and Self Perceptions of New Canadian Women*. Calgary, Alberta: Detselig Enterprises, 1986.

Judith Whyte, Rosemary Deem, Lesley Kant, and Maureen Cruickshank eds., *Girl Friendly Schooling*. London: Methuen, 1985.

the woman who won the Calgary Stampede

(seen in a photo at a Gay and Lesbian History Conference, "Sex and The State")

the woman	After that	i am the woman
who won	year	who won
the Calgary	they dosed	the Calgary
Stampede	the stampede	Stampede
in 1915	to women	for talking
is shown	(this was the	(with my big
in old photos	wild wild West	mouth
(in the Canadian	where the men	& standing
Women's Archives)	were men	out
riding a horse --	and the women	in the snow)
(we don't know her name)	were house-wives	
	or else	pretty soon
	dead)	they will make
		a law
		against
		my talking...

Gwen Hauser
Toronto, Ontario