

BIBLIOGRAPHY

- Accad, Evelyne. *Veil of Shame: The Role of Women in the Contemporary Fiction of North Africa and the Arab World*. Sherbrooke, Québec: Naaman, 1978.
- _____. *Contemporary Arab Women Writers and Poets*. Beirut: Monograph of the Institute for Women's Studies in the Arab World, 1985.
- Al-Ameer, Daisy. *Thummā Ta'ūd Al-Mawjat*. Beirut: Dar Al-'Awdat, 1969.
- _____. *Al-Balad Al-Ba'id Al-Lazi Tuhib*. Beirut: Dar Al-Awdat, 1969.
- Al-Saadāwy, Nawāl. *The Hidden Face of Eve*. Boston: Beacon & Zed, 1982.
- _____. *Woman at Point Zero*. London: Zed, 1983.
- _____. *Al-Rajul Wal-Jins*. Beirut: Al-Mu'asassat Al-Arabiyyat, 1967.
- _____. *Al-Mar'ah Wal-Jins*. Beirut: Al-Mu'asassat, 1974.
- _____. *Al-Mara'ah Wal Sarāh Al-Nafsi*. Beirut: Al-Mu'asassat, 1977.
- _____. *Al-Untha Hiyā Al-Asil*. Beirut: Al-Mu'asassat, 1974.
- _____. *Al-Wijh Al-'Ari Lil Mar'ah Al-Arabiyyah*. Beirut, Al-Mu'asassat, 1977.
- _____. *Imra' atān Fi Imra'a*. Beirut: Dar Al-Adab, 1975.
- _____. *Imra'a 'Inda Niktat Al-Sifer*. Beirut: Al-Adab, 1977.
- _____. *Ughniyat Al-Atfāl Al-Dā'iriyat*. Beirut: Al-Adab, 1978.
- Al-Sammān, Ghadah. *Layl Al-Ghurabā'*. Beirut: Al-Adab, 1966.
- _____. *Al-A'mal Ghair Al-Kāmilat*. Beirut: Ghada Al-Samman, 1979.
- _____. *Al-Jasad Haqibat Safar*. Beirut: Al-Samman, 1979.
- _____. *Al-Sibāhat Fi Buhairat Al-Shaytān*. Beirut: Al-Samman, 1979.
- _____. *Khītm Al-Zakirat Bil-Sham'a Al-Ahmar*. Beirut: Al-Samman, 1979.
- _____. *I'tikālu Lahzat Haribat*. Beirut: Al-Samman, 1979.
- _____. *Muwātinat Mutallabissat Bil-Qira'at*. Beirut: Al-Samman, 1979.
- _____. *Al-Raghif Yanbud Kal-Qalb*. Beirut: Al-Samman, 1979.
- _____. "Al-thawrah al-jinsiyah wal thawrah al-shāmilah." *Mawākif*, 12, 1970.
- Altomah, Salih. "Westernization and Islam in Modern Arabic Fiction." *Yearbook of Comparative and General Literature*. 20. 1071.
- Azzām, Samira. *Ashyā' Saghīrah*. Beirut: Al-Ilm, 1954.
- _____. *Al-Sa'ah Wal-al-Insān*. Beirut: Al-Ahliyya, 1963.

- _____. *Wa-Qisas Ukhra*. Beirut: Al-Ilm, 1960.
- Ba'labakki, Layla. *Anā Ahya*. Beirut: Al-Tijari, 1958.
- _____. "Nous, sans masques." *Orient*, 11. Paris: 1959.
- _____. *Al-Aliyah Al-Mamsukhah*. Beirut: Al-Tijari, 1965.
- _____. *Safīnat Hanan llā Al-Qamar*. Beirut: Al-Tijari, 1964.
- Bannūna, Khanāta. *Al-Nār Wal-Ikhtiyār*. Beirut: Al-Tijari, 1969.
- _____. *Liyaskut Al-Samt*. Beirut: Al-Tijari, 1968.
- Barbot, Michel. "Destinée de femmes arabes." *Orient*, 1er trimestre, 1965.
- _____. "Satire et pitié sociale chez Samira Azzam." *Orient*, 1er trimestre, 1965.
- Beck, Lois and Keddie, Nikki. *Women in the Muslim World*. Cambridge, MA: Harvard University Press, 1978.
- Bittari, Zoubeida. *O, mes soeurs musulmanes, pleurez!* Paris: Gallimard, 1964.
- Boullata, Kamal. *Women of the Fertile Crescent*. Washington, D.C.: Three Continents Press, 1978.
- Debèche, Djamilia. *Aziza*. Algiers: Imbert, 1955.
- Djebar, Assia. *Femmes d'Alger dans leur appartement*. Paris: Des Femmes, 1980.
- _____. *La soif*. Paris: Julliard, 1957.
- _____. *Les alouettes naïves*. Paris: Julliard, 1967.
- _____. *Les enfants du nouveau monde*. Paris: Julliard, 1962.
- _____. *Les impatients*. Paris: Julliard, 1958.
- El-Cheikh, Hanāne. *Faras Al-Shaytān*. Beirut: Dar Al-Nahar, 1975.
- _____. *Hikāyat Zahrat*. Beirut: Dar Al-Nahar, 1980.
- _____. *Intihār Rajul Mayit*. Beirut: Al-Nahar, 1971.
- Farraj, 'Afif. *Al-Huriyyat Fi Adab Al-Mar'a*. Beirut: Dar Al-Farabi, 1975.
- Ghurayyib, Rose. "Emily Nasrallah: A novelist who has portrayed the beauty and the misery of the Lebanese village." *Asian Woman*. May, 1979.
- _____. *Contemporary Arab Women Writers and Poets*. Beirut: Monograph of the Institute for Women's Studies in the Arab World, 1985.
- Johnson-Davis, D. *Modern Arabic Short Stories*. London: Oxford University Press, 1967.
- Khatibi, Abdelkadir. *Le roman maghrébin*. Paris: Maspero, 1968.
- Khūri, Kulīt Suhayl. *Ayyām Ma'ah*.

- Beirut: Al-Tijari, 1959.
- _____. *Laylah Wāhidah*. Beirut: Dar Al-Kitab, 1970.
- Mernissi, Fatima. *Beyond the Veil*. Cambridge: Shenkman, 1975.
- Mikhail, Mona. *Images of Arab Women*. Washington, D.C.: Three Continents Press, 1979.
- Nasrallah, Emily. *Tuyūr Aylūl*. Beirut: Naufal, 1962.
- _____. *Shajarat Al-Daflat*. Beirut: Naufal, 1968.
- _____. *Al-Rahinat*. Beirut: Naufal, 1974.
- _____. *Jazirat Al-Wahm*. Beirut: Naufal, 1973.
- _____. *Al-Yanbu'*. Beirut: Naufal, 1977.
- _____. *Al-Bahirat*. Beirut: Naufal, 1977.
- Na'na, Hamida. *Al-Watan Fi Al'Aynain*. Beirut: Dar Al-Adab, 1979.
- Ossairan, Layla. *Qal-at Al-Ustah*. Beirut: Al-Nahar, 1979.
- Taos, Marguerite Amrouche. *La Rue des tambourins*. Paris: Table Ronde, 1960.
- Yetiv, Isaac. *Le thème de l'aliénation dans le roman maghrébin d'expression française*. Sherbrooke, Quebec: C.E.L.E.F., 1972.

A Streetcar Named Nostalgia

1903, great-grandfather then 30 came to this country
walked in a tweed blend coat
among the grey flannel,
a feather in his houndstooth hat,
slipped to work each winter day,
missed Christmas waiting for an
epiphany,
lived alone choking on tea and English
biscuits until the day
a streetcar named Nostalgia
almost clipped him there
flat on his back on the ice
vision of a red iron madonna
a great bell ringing in his wife's womb
across an ocean
a bell ringing alarm
relieving him of a vital decision
in his frigid paradise
and he jumped a steamer
back to where
my mother was born
married a man
and in 1954, my father, then 30
sailed to Canada's Toronto...

Mary di Michele

...from *Bread and Chocolate*
(Ottawa: Oberon Press, 1980).