

envisions for himself, Plante ends the books with a patronizing comparison of these three women on a number of topics beginning with *abortion, alcohol* and *animals*:

• under *bodies* we learn that "Sonia does not like to be touched. When one em-

braces her, she presents her cheek near her ear and winces a little. She appears to be very clean."

• for *depression*, we learn only about Greer "Germaine, I notice, sighs a lot."

• under *jobs* and *vocabulary*, we read about Rhys in its entirety "Jean's writing

is the only work she is capable of. All other minor attempts at work fail" and "Jean's vocabulary is small."

This is hate literature at its most pretentious. Avoid it.

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