

olve in my head the days will run together and stream into years as the rivers freeze and burn and sk myself and you which of our visions will claim us which will we claim how will we go on livi ow will we touch what will we say to each other in this room no one lives in this room withou iving through some kind of crisis no one lives in this room without confronting the whiteness of th all behind the poems planks of books photographs of dead heroines without contemplating la nd late the true nature of poetry the drive to connect the dream of a common language 'e did this we conceived of each other conceived each other in a darkness which I remember as drenche n light I want to call this life but I can't call it life until we start to move beyond this circle c ire where our bodies are giant shadows flung on a wall where the night becomes our inner $\,\mathrm{d}\,\,\mathrm{a}\,\,\mathrm{r}\,\,\mathrm{k}\,\,\mathrm{n}\,\,\mathrm{e}\,$ nd sleeps like a dumb beast on her paws in the corner we are holding hands so I can see everything as see it I follow you into your dreams your past the places none of us can explain to anyone silence can plan rigorously executed the blueprint to a life it is a presence it has a history a form do onfuse it with any kind of absence if there were a poetry where this could happen not as blank spa of words stretched like a skin over meanings but as silence falls at the end of a night through which eople have talked till dawn the scream how do I exist a conversation begins with a lie and ear peaker of the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-floe split the drift apart as if power and the so-called common language feels the ice-flow split the drift apart as if the so-called common language feels are split to the so-called common language feels and the so-called common language feels and the so-called common language feels and the so-called common language feels are split to the split t ess as if up against the force of nature a poem can begin with a lie and be torn up language floats ? he vanishing point to wake from drowning into this common acute particularity a scream of someon eaten up far down in the street causing each of us to listen to her own inward scream knowing th nind of the mugger and the mugged as any woman must who stands to survive thi life in this room there ity this century

