

Father Knows Best

Home is father's castle
where fear domesticates
wife and children
into submission.

A silent pair of jackboots
rules the family
and makes them sing
"Father knows best."

The jackboots stay in the closet
as long as mother knows
that feigned stupidity
hurts less than a beating.

Sometimes she forgets her fear
until her flesh and pride
are crushed under marching boots.

In bedtime prayers, the children
damn the god of genesis
who gives man rule over woman.

Flo Sicoli

Winner of the 1990 CELJ Award for Best Journal Design

WOMEN

a cultural review
Volume 2, 1991

Edited by Isobel Armstrong and Helen Carr

Building on the success of volume one, **Women: a cultural review** continues to explore the role and representation of women in the arts and culture, past and present, taking up the challenging debates on sexuality and gender.

The themes in volume 2 are:

Film and Television
Popular Publishing
Post-colonialism

Subscription rates Volume 2, 1991

Institutions: UK & Europe £36.00,
elsewhere US\$70.00

Individuals: UK & Europe £16.00,
elsewhere US\$32.00

Some of the articles to appear include:

Lola Young on 'racial problem' films; **Maria Laurat** on feminist film criticism; **Gemma Moss** on children and TV; **Laurel Brake** on Oscar Wilde's woman's magazine; **Julia Wheelwright** on female spies; **Claire Rayner** on women's magazines; **Southall Black**: sisters on multiculturalism; **Jean Franco** on gender in Latin America; **Naseem Khan** on Indian dance and an interview with **Gayatri Spivak**

To subscribe, obtain further information or a free sample copy please write to:
Journals Marketing Department (CS), Oxford University Press, Inc., 2001 Evans Road,
Cary, NC 27513, USA

FUSE

MAGAZINE



UPCOMING IN FUSE

Erotophobia in the Press by Tom Folland

Sport & Gay Masculinity by Chris Eamon

Shannon Bell on Shirley

Art Project by Sunil Gupta

AND FEATURING

Lesbian Sexual Imagery

an illustrated history by Cyndra MacDowall

SUBSCRIPTIONS: \$16 One-year 5 issues

(\$14.95 + 1.05 GST) CALL (416) 367-0159

FUSE MAGAZINE, Main Floor, The Orient Building,
183 Bathurst Street, Toronto. M5T 2R7

INDEPENDENT EYE

news, reviews & interviews on
Independent Film



NEW ISSUE:
Volume #12: 3
Spring/Summer 1991

Centering Marginality

A special issue on
feminist film edited
by Shonagh Adelman



CANADIAN
FILMMAKERS'
DISTRIBUTION
CENTRE

67A Portland St. TORONTO M5V 2M9

Tel. (416) 593-1808 or Fax 593-8661

Available at better bookstores or by subscription.