You don't have time to write your papers...

More women would remain in science if there was a greater emphasis on developing creativity, getting to know the people one worked with, sharing knowledge, having fun, and appreciating the sense of discovery that most scientists start out with.

Valerie Oglov graduated with a Master of Arts Degree in Women's Studies from Simon Fraser University in 1991. She is currently the coordinator of the Stress Project, one of two projects being conducted at the Women and Work Research and Education Society in Burnaby, B.C.

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¹The study was conducted through the 1990-1991 Ruth Wynn Woodward Chair in Women's Studies at Simon Fraser University, Dr. Hilda Ching.

²The researchers wish to thank Sarah Dench for her permission to use questions from her M.A. Thesis, "Factors Affecting Engineering Students: Similarities and Differences for Females and Males in the SFU Program" (1990) and modifying them for our own use.

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MARGO BUTTON

Patriarchy

Two bugs
red-spotted
make love
end to end
on a leaf
He moves,
she is moved
Her legs
frantic in space
struggle for purchase

Flit

Gone flying

Her in reverse

Margo Button is a photographer and writer who lives on Vancouver Island. She is fascinated by the creative process as a means of healing and individuation.

LYNNE KOSITSKY

pain

since I last saw you
I've walked into a wall
which shouldn't have been there
fallen over going down an up escalator
and hit myself hard in the face
with a five pound weight
when I decided to rub my nose
while exercising

so I should warn you if you ever wish to see me again I am not as I was

Lynne Kositsky lives in Willowdale, Ontario and has had poems published in Toronto Life and Women's Education des femmes.