



Winsom, *Untitled*, 1993. Acrylic on canvas, 22 cm x 28 cm.

Tulsa Studies in Women's Literature

Edited by Holly A. Laird



Tulsa Studies in Women's Literature is a scholarly journal exclusively devoted to the study of women and writing. Founded by Germaine Greer in 1982, it has evolved into a forum for gender studies and feminist theory. Publishing articles, position papers, archival research, and reviews, *Tulsa Studies* seeks to reconstruct the historical, cultural, and intertextual contexts of women's literature.

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JOANNA M. WESTON

Lions

I understand lions:
the way they suck sand
into their skins.
lure festival trees
about their heads
and proclaim orchestra
in the swiftness of kill.
These are my comprehensions
when screams lash
the credibility of sleep
and I am brought down
by claws.

Voices

Your voice
touched mine
in last night's story.
We linked,
broke
and are spent
by the change made in
our touching.
We can no longer
talk
and
we don't
want to.

Yesterday's Lips

My lips crack morning
with bitter words,
sip black coffee
with today's radio,
write to the tune
of yesterday's dance
and taste the saliva
of last night's man.

*Joanna Weston has published two chapbooks, *Guernavaca Diary* (1990) and *One of These Little Ones* (1987), and has had poetry published in various small presses over the last ten years.*